

Annual Reports 2022

Grand Valley Society of Architects (GVSA)
Hamilton and Burlington Society of Architects (HBSA)
London Society of Architects (LSA)
Niagara Society of Architects (NSA)
North Bay Society of Architects (NBSA)
Northwestern Ontario Society of Architects (NWOSA)
Northern Ontario Society of Architects (NOSA)
Northumberland/Durham Society of Architects (NDSA)
Ottawa Regional Society of Architects (ORSA)
St. Lawrence Society of Architects (SLVSA)
Toronto Society of Architects (TSA)
Trent Society of Architects
Windsor Region Society of Architects (WRSA)

GVSA

Grand Valley Society of Architects

ANNUAL REPORT TO OAA COUNCIL

Jan 11, 2023



EXECUTIVE COMMITTEE

CHAIR	Yvonne Ip
CO-CHAIR	Ana Gascon Marco
VICE-CHAIR	Mike Trussell
TREASURER	Mark Buckley
SECRETARY	Mike Trussell

OVERVIEW OF ACTIVITIES

2022 continued to be impacted by COVID-19 restrictions. As such, in-person events were discouraged, and most of the events organized were held online.

Elections were held on October 26th 2022, and new officers were elected for Chair, Secretary and Treasurer. Vice chair position is currently pending to be appointed.

In addition to the above, new members were elected as coordinators for several GVSA committees and initiatives. Below are the active GVSA committees:

Communications
Web & Social Media
Student Liaison
Equity, Diversity and Inclusion
Continuing Education
Events
OAA Council Liaison

CONTINUING EDUCATION

Backyard Houses Talk

March 7th

This event was moderated by the GVSA in response to a local competition held by the City of Kitchener for 'Backyard Homes'. City of Kitchener staff, along with the winners and honorable mentions of the professional category presented their designs, followed by a Q&A period.

The event was co-hosted by GVSA & Kitchener Public Library, and received an attendance of about 100 persons. The link to the event can be found below:

<https://www.youtube.com/watch?v=YpWnfo08NUI&t=4379s>

Woodland Culture Centre Virtual Tour

March 9th

A virtual tour of the former Mohawk Institute Residential School were provided by the Woodland Cultural Centre. The tour gave the history of the school from when it opened in 1831, until it closed in 1970. Participants saw different rooms in the school, from the meeting room, the girls' and boys' dorms, the third floor, cafeteria, and various rooms in the basement. After the presentation participants had the opportunity to ask questions or share comments with the Cultural Interpreter.

In addition to the tour, the GVSA provided further information to its members about the 'Save the Evidence' campaign, which aims to raise awareness and support for the restoration of the former Mohawk Institute Residential School, and to develop the building into an Interpreted Historic Site and Educational Resource.

Evolv1 Tour

March 23rd (cancelled due to weather conditions)

Evolv1 had been certified as the first Zero-Carbon Building-Design project and has achieved Zero-Carbon Performance through CaGBC. The tour of evolv1 was to be led by Adrian Conrad (C.O.O of The Cora Group), Thor Neumann (Sr. Project Manager of The Cora Group) and Tova Davidson (Sustainable Waterloo Region's Executive Director).

Attendees would have toured the LEED Platinum-certified building and learnt about the sustainable features of evolv1 including: High performance building envelope, the solar wall, HVAC system, Geothermal system, 3 storey living wall, solar array, rain water harvesting and EV charging stations.



Grand Valley Society of Architects

The Power of Digital Building Documentation by Mapply

June 9, 2022

MAPPLY presentation circled around their Virtual Tour Technology, so users could have an unobstructed virtual access to project sites throughout the planning, design and construction process.

Waterloo Public Library Eastside Branch Tour

October 26th

Local architectural firm John McDonald Architect, winner of the 2022 Ontario Library Association's New Building Award, provided a tour of the facility, with focus on energy conservation measures. In addition, they also mentioned what were the strategies employed for supporting truth & reconciliation, which in this case was thru a permanent art installation in the main entrance lobby.

Trusscore: Designing with High-Performance PVC Wall and Ceiling Systems

November 16th

This course enabled the participants to:

- . Understand the benefits and applications of high-performance polymer wall and ceiling systems to improve the health, safety, and well-being of occupants.
- . Define the advantages of using polymer wall and ceiling systems vs. alternatives like FRP and drywall.
- . Discuss the types of polymer wall and ceiling systems available and how to use them to meet the required design and performance criteria.
- . Understand the environmental benefits of using polymer wall and ceiling systems.

Antimicrobial Copper Alloy Solutions for High Contact Surfaces

December 7th

Aereus Technologies Inc. presented their antimicrobial copper solutions and their applications, ideal for high touch surfaces across a broad range of sectors



Grand Valley Society of Architects

including, but not limited to, medical devices, public transportation, and public buildings. Our members toured their new facility, and all stations within.

Writing Architecture Workshop

Postponed (2023)

OBC Amendments Webinar

December 13

This seminar included a thorough review of the 2022 OBC amendments, with emphasis on the key changes and the impact on building design.

ADDITIONAL EVENTS

In addition to all the courses and seminars mentioned above, the GVSA shared with its members the following events:

Ontario Natural Building Coalition 2022 Conference & AGM

May 3-7

Toronto Wood Solutions Conference

November 24th

RFP OAA Landscape Design Competition

November 2022

PUBLIC EVENTS SPONSORSHIP

Culture Talks: Public City Architecture

May 5th

Explore art, architecture and placemaking with Peter Sampson and Liz Wreford of Public City Architecture Culture Talks 2022 continues conversations between artists, architects, designers, city builders and urbanists shining a light on exemplary buildings and public art projects, and exploring the future role of artists and architects as cultural pacemakers.

Culture Talks: Paul Raff

October 6th

Raff's presentation included temporary environmental installations and permanent sculptural works such as the new Regina Gateway commissioned by the City of Regina. In 2001. He also explained the rationale behind each of the following project among others: Cascade House, Arc of Memory (National Monument), Vaughan Metropolitan Station, Treetop Villas, Shoreline Commemorative and Mirage.

STUDENT LIASON

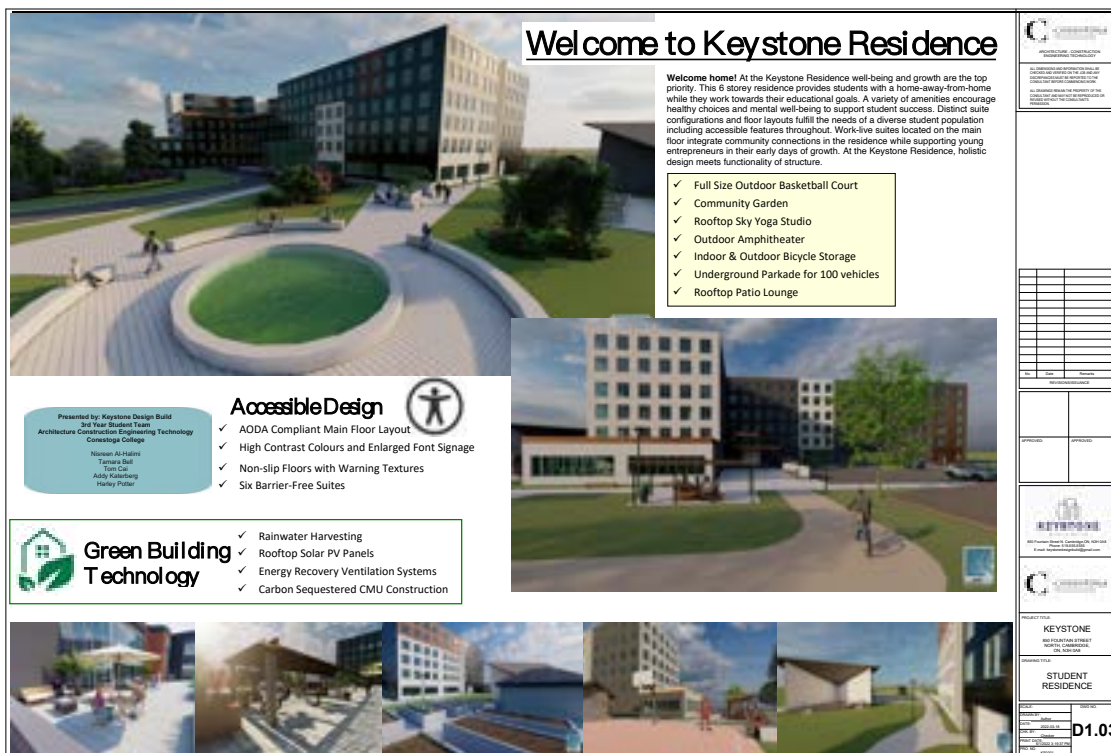
2022 GVSA Student Award

April 2022

This award is open to students in their 3rd year enrolled at the following programs:

- . University of Waterloo School of Architecture
- . University of Waterloo Architectural Engineering
- . Conestoga College Architecture - Construction Engineering Technology

Submission content was based upon the student's design work completed in their 3rd year of studies.





THE VALLEY

MIXED-USE MID-RISE RESIDENTIAL PROPOSAL 132 Stanley Street, Kitchener, Waterloo

University: University of Waterloo
Program: Architectural Engineering
Team/Year: Fourth Year (2021)
Partners: Edwards Design
Nikola Gornes
Majestic Design & Creative

ENVIRONMENTAL CONSIDERATIONS

One of the primary goals of 132 Stanley Street was to create a sustainable, green building that would be a model for the future. The building's design and construction were guided by a number of environmental considerations, including the use of sustainable materials, energy-efficient systems, and a commitment to reducing the building's carbon footprint.

To avoid overheating of the ground floor due to the building's proximity to the street, the design team incorporated a series of shading devices and landscaping elements that would provide natural ventilation and reduce the building's energy consumption.

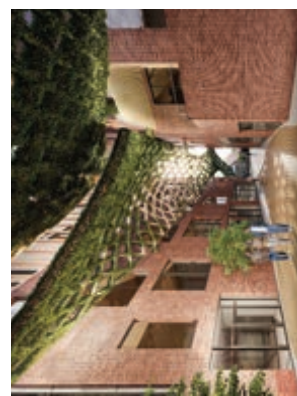
Hot and cold air is supplied by fan coil units in each unit on the rooftop. The air conditioning system is designed to be highly efficient, variable, and capable of recovering heat from neighboring units. The building's design also incorporates a series of energy-saving measures, including the use of LED lighting and energy-efficient appliances.

As one of the tallest residential buildings in the neighborhood of Mount Hope, the building's design and construction were guided by a number of environmental considerations, including the use of sustainable materials, energy-efficient systems, and a commitment to reducing the building's carbon footprint.

The site is located on a diagonal plot of land that is adjacent to the street. The building's design and construction were guided by a number of environmental considerations, including the use of sustainable materials, energy-efficient systems, and a commitment to reducing the building's carbon footprint.

The scope of this project encompassed full structural, mechanical, and electrical design. Additionally, the design team was responsible for the building's interior design, including the selection of materials, fixtures, and finishes.

OVERVIEW



A photograph of a modern, multi-story residential building with a glass and wood facade, surrounded by trees and a clear sky. The building features a mix of glass panels and light-colored wood cladding. It has a stepped design with a central section that is slightly recessed. The building is set in a landscaped area with green grass and several large, leafy trees in the foreground. The sky is blue with some light clouds. The overall impression is of a contemporary, eco-friendly urban development.

As architectural engineers we were required to analyze the building holistically starting with massing options based on functional programming requirements, as well as solar and wind studies to determine the building form. Once established, we determined our loads for our mass timber structure based on NBCC 2015 to calculate typical bay sizes for each tower. We discussed with structural engineers and explored various structural systems to finally select a long NLT deck, short beam system to optimize the floor sandwich depth of our building. This process helped us refine our grid and carbon accounting calculations of embodied carbon. For mechanical systems, we analyzed the distribution for each suite and the building as a whole to ensure an affordable, high performance building.

[illegible]

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Level 2 Floor Plan
1:200

2 BEDROOM + DEN SUITE



85 Queen: Backyard Houses

DATE: March 7, 2022

TIME: 7:00 pm

REGISTRATION: [Register here](#)



Evolv1 Building Tour

DATE: March 23, 2022

TIME: 4:00 pm - 5:00 pm

REGISTRATION: [Register here](#)



Mohawk Institute Residential School Virtual Tour

DATE: March 9, 2022

TIME: 11:00 am - 12:30 pm

REGISTRATION: [Register here](#)

1.5 OAA Structured Hours



Culture Talks: Public City Architecture

DATE: May 5, 2022

TIME: 6:30 pm - 8:30 pm

REGISTRATION: [Register here](#)



The Power of Digital Building Documentation by Mapply

DATE: June 9, 2022

TIME: 1:00 pm - 2:00 pm

LOCATION: Online

REGISTRATION: [Register here](#)

1 Hour of Structured Learning is available for this webinar



KWAG Culture Talks: Paul Raff

DATE: October 6, 2022

TIME: 6:30 pm - 7:30 pm

LOCATION: Walper Hotel, 20 Queen St S, Kitchener

REGISTRATION: [Register here](#)



CULTURE TALKS

Art, Architecture and Placemaking

Architect
Paul Raff

THURSDAY
6 OCTOBER 2022

6 OCTOBER 2022 | 6:30-7:30 PM | WALPER HOTEL, 20 QUEEN ST. S., KITCHENER

The Kitchener-Waterloo Art Gallery and Perimeter Development Corporation invite you to the next event in our Culture Talks series, featuring award-winning architect Paul Raff.

Our 2022 Culture Talks series continues to shine a light on exemplary buildings and public art projects, exploring the role of artist and architects as cultural placemakers.

For tickets, please visit kwag.ca/culturetalks or phone 519-579-5860 x100. \$20/person

KITCHENER-WATERLOO
ART GALLERY KWAG.CA

PERIMETER

GVSA
Grand Valley Society of Architects

Oktoberfest Social

DATE: October 13, 2022

TIME: 6:00 pm - 12:00 am

LOCATION: Concordia Club, 429 Ottawa St S, Kitchener

REGISTRATION: [Register Now](#)



WPL Eastside Branch Tour followed by GVSA Dinner and Executive Elections

DATE: October 26, 2022

TIME: 4:30 pm - 8:00 pm

LOCATION: WPL Eastside Branch/ Crowsfoot Smokehaus

REGISTRATION: [Register Now](#)



Waterloo Public Library Eastside Branch Tour

By John MacDonald Architects

October 26th



GVSA

Grand Valley Society of Architects



GVSA Dinner & Elections

October 26th



Grand Valley Society of Architects

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Hamilton/Burlington
Society of Architects

ANNUAL REPORT

EXECUTIVE COMMITTEE

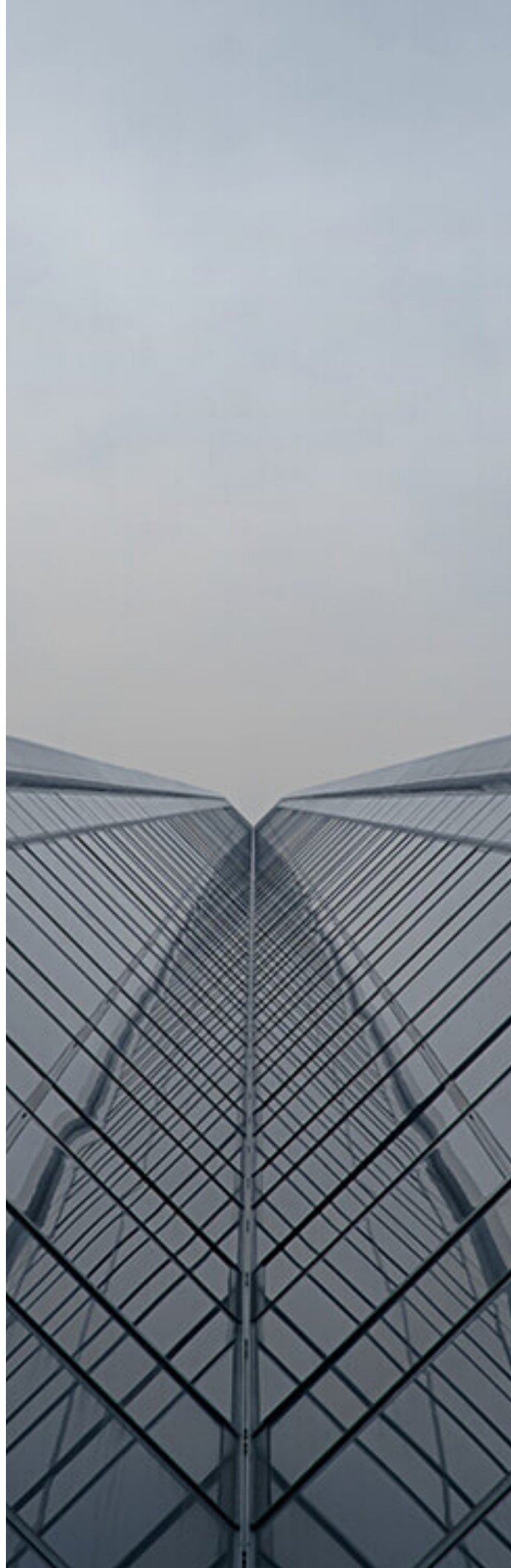
AGATA MANCINI, Chair

JENNIFER KINNUNEN, Vice Chair

ESTHER LINK, Treasurer

DEVIN BRAUN, Secretary

2022





OVERVIEW OF ACTIVITIES

The Hamilton/Burlington Society of Architects began 2022 with a focus on reconnecting with its members. Since being limited to virtual meetings for several years due to the pandemic, the Society was cognizant of its need to adapt and to be accessible to its membership by providing various ways for people to connect, including in-person and virtual meetings, as well as social and professional events. This awareness of change led to revisiting the time and location of monthly meetings, which had not changed in over a decade, and to redesigning the website as a tool for communication, community engagement and education.

After government restrictions were eased the HBSA resumed its in-person meetings in February 2022, which was welcomed with enthusiasm by our members who had missed the connection with their peers that monthly meetings had provided them in the past. In addition to reaching out to HBSA members and affiliates, the Society placed focus on reconnecting with the Construction Specifications Canada Hamilton / Niagara Chapter (CSC H-N) to discuss a return to regular continuing education events and the revival of the annual charity golf tournament. Throughout the year, several events incorporated continuing education opportunities for members spanning a range of topics, such as the intersection of public art and development, houselessness and the current housing crisis, recent OBC changes, and implications to the approvals process brought on by recent municipal and provincial legislation changes. The HBSA also continues to support the work of our members in the exhibition of "The Power of Design" and by promoting and circulating the "Missing Middle" final documentation, both of which were made possible with the support of OAA special funding.

On October 4th, the HBSA and the GVSA met virtually with OAA President Susan Spiegel, to discuss the OAA's current priorities. The HBSA ended the year with a Holiday Party at the Hamilton Club where members donated over 900 pairs of socks that were distributed to local charities, and where the Society presented The Hamilton Alliance for Tiny Shelters (HATS) with a donation to support the work they are doing for the unhoused in Hamilton.



COMMUNITY ENGAGEMENT

Meeting Venue Expansion

Focused on re-engaging membership, the HBSA created different opportunities for meeting attendance by changing venues, dates and hosting socials. The changes resulted in increased expenses, but were very well received, resulting in some members attending for the first time in many years. It also provided the opportunity for the Society to support different local restaurants, who had been negatively affected by the recent pandemic.

The Power of Design

The photographic exhibit continued at the Cotton Factory in Hamilton until Fall 2022. We continue to support the development of the project as it takes on new forms.

Housing Crisis in Hamilton (and beyond)

Focused research into the local housing crisis resulted in the meaningful support of HATS (Hamilton Alliance for Tiny Shelters).

Homelessness Habitation Discussion Panel

The panel brought together a variety of people together who shared first-hand knowledge and helped to inform the HBSA on 'what is going on' and 'what are we doing' from various operations perspectives, as they engage and support the under-housed population in the Hamilton-area. The speakers addressed this topic from very different directions with a range of experience, including short-term and longer-term solutions to housing-first. HATS and Indwell presented their work and discussed the design solutions needed in the housing crisis.

Hamilton Doors Open

The event returned May 7-8, 2022, and the HBSA was pleased to support them with a \$1,500 donation.

Threshold School of Building – Bayfront Builders Challenge 2022

For the third year, HBSA members participated in the building competition on June 9th. Two teams representing HBSA & YAH participated in the challenge, designing and building garden furniture, which was then auctioned off to local community members. The event helped to raise awareness of the School of Building and their programs to train at-risk youth in the building trades.

Social Events

A social event was organized in August at the Rosedale Lawn Bowling club, bringing established and emerging practitioners together. It even provided the opportunity to review, discuss and provide a design critique to the City regarding a looking at Albion Falls.

Other Charity Work

YAH and HBSA also participated in our annual sock drive collecting over 900 pairs of socks to donate to vulnerable members in our community. In response to the pandemic, our annual golf tournament is being re-organized with Construction Specifications Canada Hamilton-Niagara Chapter and was postponed until 2023.



CONTINUING EDUCATION

The HBSA organized several continuing education opportunities for its members in partnership with various organizations such as the Art Gallery of Hamilton and the City of Hamilton.

2022 OBC Changes Presentation (February 17, 2022)

At the February (zoom) meeting, the HBSA hosted Building Code Consultant Glen Good, to provide a structured learning seminar covering recent and noteworthy changes to the Ontario Building Code, and the impact and interpretations of those changes in practice.

AGH Art Festival (October 17, 2022)

The Alice Street Screening and Panel Discussion was co-sponsored by the HBSA & YAH and hosted at the AGH Tanenbaum Pavilion. "Alice Street," is a film about a rapidly gentrifying city, where the construction of a luxury condominium threatens a local mural forcing the artists and a neighborhood to rally to protect its history, voice, and land. The film's themes were discussed by local professionals from development and arts as they relate to their unique experiences in Hamilton, and to the changing face of design practice here. Following protocols for gathering, we had a great turnout for the event with a diverse background, which sparked some interesting discussions around the role of design in all aspects of life and introduced several community stakeholders to one another who expressed an interest in collaborating together.

City of Hamilton (Bill 109) Site Plan Approval Information Session (December 6th, 2022)

Presented by Ken Coit, Manager of Heritage and Urban Design, Planning Division, City of Hamilton, the information and training session was prepared for the Hamilton-Burlington Society of Architects membership, to review the changes to the Site Plan Approval process for the City in response to Bill 109. The changes came into effect January 1, 2023. The session was offered in-person and via streaming and a recording was made available to members who were unable to attend.



The HBSA participated in several initiatives that helped to advocate for positive working relationships with the City of Hamilton as well as other industry groups, which helped to inform policies that promote the betterment of our built environment as well as the profession of architecture:

City of Hamilton

Design Review Panel for Pier 8

- The City invited members of the HBSA to participate in a special DRP to review concepts for Pier 8, an important site along Hamilton's Bayfront.

Family Friendly Housing Policy Stakeholder Meeting

- HBSA members were invited to comment on the development of a family friendly housing policy and to participate in a community presentation on the topic. The policy is being formed in response to concerns about the proliferation of high end one-bedroom units in the city.

Strategic Plan To Create Affordable Housing Supply In The Secondary Rental Market

- HBSA members participated in stakeholder consultation and City Presentation of results.

Public Works

- In response to the letter the HBSA submitted to the City of Hamilton expressing concern for the proposed lookout design at Albion Falls, a key Landmark in the City, the City worked to define a better process and create dialogue with the HBSA as stakeholders. This resulted in a design review package that was distributed to membership in August.

Development Industry Liaison Group (DILG)

- The most prominent topics of discussion for the group were Bill 109 and changes to Hamilton's current zoning by-law regarding parking reduction. A continuing education session was held with the City of Hamilton's Planning department regarding the implications of Bill 109. (See event details under Continuing Education)

Hamilton Halton Home Builders' Assoc. / West-End Home Builders' Assoc.

- The HBSA collaborated with both groups providing feedback to the City of Hamilton regarding various topics including the City's Construction Management Plan and the approval process of Secondary Dwelling Units. Together with Environment Hamilton, the groups issued a letter to the City of Hamilton with suggestions to streamline the approvals process specifically pertaining to common issues which often caused delay in the approvals process. The HBSA also drafted a general letter of support for Secondary Dwelling Units, which was made available to its members and will be available on the new website for members of the public, outlining the Society's support for the development of secondary dwelling units.



SPECIAL FUNDING

The OAA contributed to several initiatives the Society undertook in 2022, including:

Hamilton/Burlington Society of Architects' Homeless Habitation Symposium (\$2,500)

- Part of 2021 requests, this money was used at the September 2022 panel discussion & the remainder donated to the organizations.

Website Redesign (\$4,000)

- This amount was put towards a complete redesign of the HBSA website to make consistent updating more convenient and accessible. The website is well underway and will soon include a public facing portion for community events and a members-only portion for resources.

Missing Middle Design Charrette documentation (\$6,000)

- This document summarized the extensive information created during the charette held in 2020 and is now available for public viewing on the new website, www.hbsarchitect.ca.

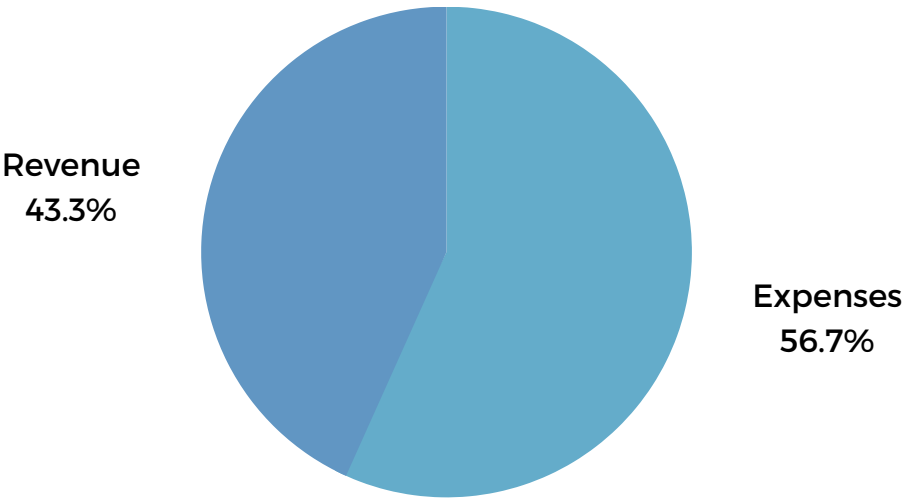




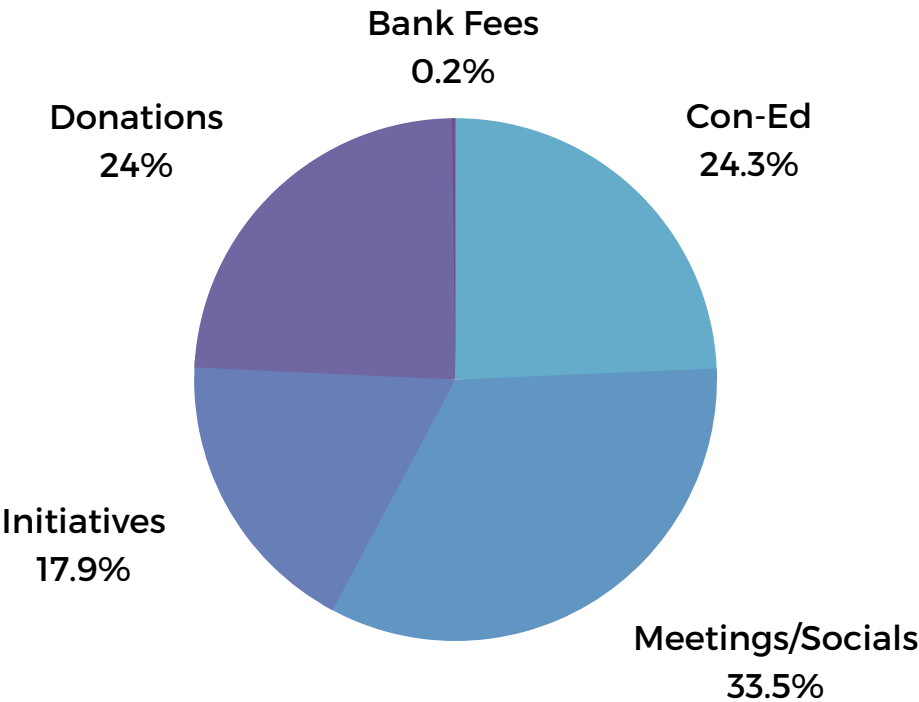
FINANCIAL REPORT

The HBSA accounts saw greater activity with the return to in-person events and meetings. In order to offset the impacts of the pandemic as well as rising inflation the HBSA saw its in-person meeting costs rise significantly over previous years. The HBSA executives have made inquiries for other locations and volunteer firms to host in-person meetings. The society maintains a net positive account in order to support the coming year. The graphs below provide a visual summary of the complete breakdown on the following page.

Revenue & Expenses



Expenses by Category





FINANCIAL BREAKDOWN

January 1 to December 31, 2022

Starting Balance			\$ 25,297.57
	Expense	Revenue	Profit/Loss
HBSA Meetings (in-person)	\$ 4,065.53		(\$ 4,065.53)
HBSA Con-Ed OBC 2022 updates	\$ 1,500.00		(\$ 1,500.00)
HBSA Summer Social (Roselawn bowling)	\$ 917.98		(\$ 917.98)
HBSA Con-Ed Bill 109 Site Plan updates	\$ 156.49		(\$ 156.49)
HBSA Holiday Party	\$ 4,068.15	\$ 500.00	(\$ 3,568.15)
OAA SPA Millennial Housing - report 2+3	\$ 3,150.00	\$ 6,000.00	\$ 2,850.00
OAA SPA Homelessness Habitation Seminar	\$ 1,179.70		(\$ 1,179.70)
HBSA/YAH - TSOB Bayfront Builders	\$ 577.80		(\$ 577.80)
HBSA/YAH - AGH Film Fest	\$ 3,740.70		(\$ 3,740.70)
Donation to Doors Open	\$ 1,500.00		(\$ 1,500.00)
Donation to HATS	\$ 5,000.00		(\$ 5,000.00)
Membership Dues OAA		\$ 9,835.00	\$ 9,835.00
Membership Dues Affiliate Members		\$ 300.00	\$ 300.00
Misc. / Banking Fees	\$ 61.00		(\$ 61.00)
Website / Social Media	\$ 162.31		(\$ 162.31)
Website Rebuild deposit	\$ 960.00	\$ 4,000.00	\$ 3,040.00
	\$ 27,039.66	\$ 20,635.00	-\$ 6,404.66
Ending Balance			\$ 18,892.91

January 30, 2023

The London Society of Architects, through 2022 and similarly to 2021, was slow to emerge from the disruptions of COVID-19, with few actions or engagement of members. The OAA President's Meeting was a notable exception and was a welcomed opportunity for LSA members to re-engage, even with the limitations of a virtual format. Combining the visit with Algoma, London and Northumberland-Durham societies created a great opportunity to share ideas and to promote collaboration among the societies.

LSA continued with planning for a new season of its architecture speaker series, an annual fall and winter series of speakers and films held at Museum London, however pandemic uncertainties continued to prevent scheduling of speakers and venue for 2022. We are on track to restart with a modest film series this spring and a full series of speakers and films this fall. This January we also started discussions with Museum London to explore opportunities to collaborate on exhibits and events to re-engage communities in the region.

LSA is a stakeholder in the City of London building and development initiatives, facilitated by the City through the Building Development Liaison Forum. Most initiatives and the forum were paused through the pandemic but resumed in 2022. Key initiatives that are resuming include rethinking and updating the City's zoning by-law, facilitating climate emergency action in building and development, enabling solutions to housing challenges, and improving site plan approval and building permit application timelines. LSA was slow to pick up the resumed pace of activity at City Hall but will be mobilizing its members to participate in the related committees of these initiatives to help create solutions and to advocate in the public interest.

Prior to the pandemic, LSA was developing a network of intern architects to facilitate assistance and collaboration on the path to licensure. This was curtailed again through 2022, plans are in place to resume in 2023, and to focus also on facilitating opportunities for intern architects to contribute to LSA.

LSA is continuing with creating a new website, to meet current needs of LSA members and the public. In 2022 project terms of reference were defined and a website developer was engaged. This January a call was made to LSA members to assist with defining website details, preparing rollout content, and assisting with launch in 2023.

LSA has periodically hosted casual social events for members as an opportunity to connect. This was paused through the pandemic, including through 2022. LSA will be planning social events through 2023 to bring LSA members back together, starting with an annual general meeting and social in February.

2022 continued as a quiet period for LSA, however we are looking forward to re-engaging with members and the public through 2023.

Sincerely

A handwritten signature in black ink, appearing to read 'W Derhak', written in a cursive style.

Walter Derhak, OAA, MRAIC

Chair, London Society of Architects

10:27 AM

01/20/23

Accrual Basis

London Society of Architects

Balance Sheet

As of October 31, 2022

	Oct 31, 22
ASSETS	
Current Assets	
Chequing/Savings	
London Society of Architects	19,055.67
Total Chequing/Savings	19,055.67
Total Current Assets	19,055.67
TOTAL ASSETS	19,055.67
LIABILITIES & EQUITY	
Equity	
Opening Balance Equity	25,754.01
Retained Earnings	-11,470.14
Net Income	4,771.80
Total Equity	19,055.67
TOTAL LIABILITIES & EQUITY	19,055.67

10:27 AM

01/20/23

Accrual Basis

London Society of Architects
Profit & Loss
November 2021 through October 2022

	Nov '21 - Oct 22
Ordinary Income/Expense	
Income	
OAA - Society Dues Income	6,615.00
Total Income	6,615.00
Expense	
Contract Services	
Accounting Fees	271.20
Total Contract Services	271.20
Maintenance Fee - BMO	72.00
Other Types of Expenses	
Website	1,500.00
Total Other Types of Expenses	1,500.00
Total Expense	1,843.20
Net Ordinary Income	4,771.80
Net Income	4,771.80

Your branch address:

270 DUNDAS STREET
LONDON, ONT N6A1H3

Business Banking



Your Branch

DUNDAS & WELLINGTON
Transit number: 0348

For questions about your
statement call
(519) 667-6129

Direct Banking
1-877-262-5907
www.bmo.com

Business Banking statement

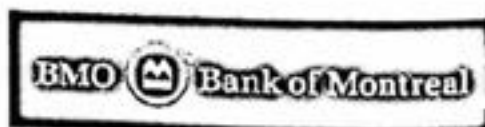
For the period ending October 07, 2022

Summary of account

Account	Opening balance (\$)	Total amounts debited (\$)	Total amounts credited (\$)	Closing balance (\$) on Oct 07, 2022
[REDACTED]	19,338.87	6.00	0.00	19,332.87

Transaction details

Date	Description	Amounts debited from your account (\$)	Amounts credited to your account (\$)	Balance (\$)
[REDACTED]	[REDACTED]			
[REDACTED]	[REDACTED]			
Sep 08	Opening balance			19,338.87
Sep 29	Maintenance Fee, FIXED CHARGE \$6.00	6.00		19,332.87
Oct 07	Closing totals	6.00	0.00	
Number of items processed 1				



Niagara Society of Architects Report: Events and Activities - 2022

The year 2022 was a time of returning things to normal, following the pandemic.

Meetings and Events

April 28: Astley-Gilbert presented a range of material on their current printing capabilities and architectural applications.

May 27: The 2022 big event was a day-long continuing education conference dealing with urban issues, and attended by twenty-eight members of the NSoA. This was entitled “The Face of the City”, at which numerous aspects of Niagara’s cities (both positive and negative), and ongoing changes, were presented and discussed. The City of St.Catharines, the Regional Municipality of Niagara, local developers and Brock University were all participants.

Topics included:

- Concepts of Niagara over time

- The individual building - Exploring human response

- City of St.Catharines’ planning perspectives.

- Views of a local innovative developer

- Urban Tehran

- Popular images of Niagara

- High-rises in Niagara cities.

 - Emilio Raimondo - talking about the Rankin Pt.Dalhousie project

 - Michael Allen - talking about high-rises in Niagara city centres

June 8: A visit to the new Canada Games building was hosted by Emilio Raimondo, who was a key instigator of the project and the local architect.

July 7: Organisational meeting (selection/confirmation of executive committee: Chair: Ian Ellingham, Vice-Chair: Kevin Emrich, Treasurer: Larisa Brodsky, Secretary: John Raimondo.)

November 24th Hunter Kauremszky (one of the 2022 scholarship recipients), spoke on his experiences in the architectural education process

Scholarships:

The scholarship programme was run again, and three applications were received. Two awards were made, both to students attending Ryerson.

It was decided to name the scholarship programme ‘The Michael Zuberec Scholarship’ to commemorate Mike, who passed away on September 28 shortly before his 92nd birthday. The funeral and wake was held on October 11, and was attended by a large number of NSoA members. He was a founder of the Niagara Society of Architects, remained an active participant, took an ongoing interest in the scholarships, and was appreciated by many local architects as a wonderful and insightful mentor.

Walking Tour Project:

In conjunction with the proposed (pre-covid) OAA conference to be held in Niagara Falls, the NSoA received Special Projects Funding to create an architectural walking tour of Niagara Falls. Although the conference was cancelled, the project was developed as an on-line version, and is available on the NSoA website. The development of the 'paper' version was reactivated, and is unfolding with a projected completion date in mid-2023. Of particular notice is that it was decided to create a set of sketches of the various buildings, which is being undertaken by one of our foreign-architect members.

At the current time, some of the sketches have become available:



Toronto Power Generating Station, Niagara Falls.

Eugene Zhilinsky

Media Coverage:

The NSoA continued with ensuring that media coverage was obtained. The passing of members Mike Zuberec and Grant Sauder was covered in the local newspapers.

In addition, StarMetrolandMedia offered an excellent advertising deal, so four half-page ads appeared in the *St. Catharines Standard* over the summer, promoting the role of architects in creating the Niagara built environments.

Website:

The NSoA website has been kept active, with ongoing contributions to the 'Ideas' section and other elements. On a typical day, the system records 25 pageviews for elements in 'Ideas' and 200 to 400 pagviews overall. The site manager reports that the site has more visits than any of the other sites he runs. Some members have reported that they have obtained business from people considering alternative firms from their information on the website.

Other Activities

Discussions and communications between NSoA members, the OAA, and the Niagara Catholic District School Board were conducted about the NCDSB's procurement methods.

Approaches were made to the St. Catharines Performing Arts Centre, about resuming the Architecture + Design film programme, with no resolution.

Contact was made with the St. Catharines Museum at Lock 3 with regard to the continuation of assistance in the curating of their drawing collection, following the passing of Mike Zuberec. Another member of the NSoA volunteered to continue working with them.

Summary of Income and Expenses: Niagara Society of Architects
Income and Expenses: January 1, 2022 to December 31, 2022

Revenue

Membership fees from OAA	\$4,670.00
Educational Events:	<u>240.00</u>
TOTAL REVENUE.....	\$4,910.00

Expenditures

Educational Events (May 27)	\$ 958.22
Scholarships:	2,400.00
Advertising:	1,412.25
Website:	339.00
Membership meetings	288.43
Niagara Falls walking tour sketches	<u>2,500.00</u>
TOTAL EXPENDITURES.....	\$7,897.90

Operating Surplus / Deficit (-): - \$ 2,987.90



Annual Report to the OAA Council

January 28, 2023

Summary of Society Activities

After several turbulent and challenging years due to the Covid-19 Pandemic, the North Bay Society of Architects sought to undertake some new initiatives in 2022 alongside other ongoing initiatives started in previous years.

First, we once again offered two NBSA Scholarships to local students heading to university or college for architectural studies. More information on these scholarships can be found in the Special Project Funding Report in the following pages.

We also continued to fill a seat on the North Bay Municipal Heritage Committee, and this year, we expanded our support of this committee and their role in recognizing and documenting North Bay's built heritage by becoming the prime sponsor of their annual photo contest. More information on this new sponsorship initiative can be found in the Special Project Funding Report in the following pages.

After receiving some interest from NBSA members, the NBSA organized an informal "Lunch and Learn" education session in collaboration with the City of North Bay Building Department, to help educate members on recent changes to the Ontario Building Code, specifically focusing on new requirements for smoke/fire dampers.

Finally, the NBSA sought to undertake a significant new initiative to generate learning opportunities about architecture at the elementary school level. The project, titled "The Climate Change Challenge, The Three Little Pigs vs. the Three Big Climate Change Impacts", is a kit of building materials that students will use to design and build a structure to protect the three little pigs from a particular climate change challenge – wind (storms), water (flooding), or fire. More information on this new initiative can be found in the Special Project Funding Report in the following pages.

Special Project Funding Report

NBSA Scholarships – 2021 unused Special Project Funding

After successfully awarding scholarships in 2019 and 2020, the NBSA did not receive any applications in the 2021 year. As a result, the Special Project Funding we received in 2021 went unspent and was carried over to support the 2022 NBSA Scholarships.

The scholarships were created to support high school students within our society boundary who would be pursuing a career in architecture. In previous years, one scholarship valued at \$1000 was awarded to a student pursuing a degree in architecture, while a second valued at \$500 was awarded to a student pursuing a diploma in architectural technology. For 2022, we decided to increase the values of the scholarships to reflect the continual rise in education and living costs that students and their families face, and at the same time hopefully increase interest in the scholarships. The values of the scholarships were increased to \$1,500 and \$1,000, respectively. The NBSA used \$1,000 from our cash holdings to top-up the \$1,500 SPF that was received in 2021.

We were pleased to receive two applications for the scholarships, both of which showed great promise. As a result, the scholarships were awarded to Russell Scarrow and Anna Kosk-Harja.

Refer to Appendix A for media coverage that was received for the scholarship, as well as photos of Russell and Anna with their scholarship cheques!

Municipal Heritage Committee Photo Contest

The North Bay Municipal Heritage Committee (NBMHC) provides input on architectural and historically significant buildings in the North Bay region under the Ontario Heritage Act. For many years the North Bay Society of Architects (NBSA) has supported initiatives of the Municipal Heritage Committee and has filled a seat on the committee.

Building on this valuable community partnership, the NBSA successfully applied for Special Project Funding to bring new life to a Photography Contest initiative launched by the North Bay Municipal Heritage Committee many years ago. The current contest will accept photo and video submissions from three age groups (youth to 17, 18 to 21 and 21 and older) that reflect on the built and natural environments, and how humans interact with them.

The contest encourages submissions that highlight one or more of the following three areas:

Built Heritage—Photos may include physical features that symbolize the built environment perhaps including traditional materials, including but not limited to, brick, plaster, wood, metal, and stone. Such assets may include but are not limited to, cathedrals, churches, cemeteries, factories, fences, houses, hotels, museums, water towers, culverts, or bridges.

Natural Heritage—Photos may include sites that provide examples of natural evolution or outstanding natural beauty, including but not limited to, rare and/or endangered species



(flora and fauna), waterways, parks, rivers, creeks, or lakes. However, for a photo to be considered for this category, the photo must demonstrate a connection between the natural environment and the history/development of the City of North Bay or how the natural environment has shaped the local community.

Human Heritage—Photos in this area may be symbolized by a historic group, organization, movement, or event or characterized by a historic figure that helped to influence, shape, or define the City of North Bay.

Following the successful Special Project Funding application, the NBSA forwarded the \$1,500 received to become the prime sponsor for the contest. The contest opened for submission on September 15th, 2022, and closes on January 31, 2023. Once the contest closes, the members of the Municipal Heritage Committee, including one NBSA member, will evaluate the submissions and pick the winners. Winning submissions will be included in next year's NBSA Annual Report.

Refer to Appendix B for media coverage that was received for the contest, as well as the contest poster that was distributed in the community.

The Climate Change Challenge: The Three Little Piggies vs. the Three Big Climate Change Impacts

Building a bridge out of popsicle sticks or spaghetti noodles in elementary school and testing its structural limits is a core memory for many. If your bridge failed, you reflected on ways you could have made it stronger. If your bridge exceeded expectations, it was a point of pride. A simple afternoon activity can teach youth the basics of structural design.

The North Bay Society of Architects applied for Special Project Funding to create a similar activity that would engage youth to learn about architecture. Targeting the elementary levels, we proposed assembling “kid kits” / “building-in-a-box kits” that would be distributed to local classrooms interested in teaching their students about architecture.

Following the successful application for funding, the NBSA members worked collaboratively to further develop the project, including a theme for the “kid kits”, an instructional booklet, and a list of materials that will be provided with each kit.

The finalized kid kit project is titled “The Climate Change Challenge, The Three Little Pigs vs. the Three Big Climate Change Impacts”. Children will be provided building materials and will choose one of three climate change impacts that affect architecture and the built environment – wind (storms), water (flooding), or fire. The children will then use the materials provided to design and build a structure to house their little piggies and protect them against the climate change impact they chose.

We have structured the challenge to Grade 6 students to work collectively to tap into their creative side, while educating them on the process we follow, as Architects and professionals in our industry, when involved with the development of a building project.

We are aiming to assemble 100 kits, (1 kit for groups of 3 students) for a total of 300 student participants. Each Kit box will consist of: 1) an Instructional Booklet 2) Kit Box- What's in the Box?- List of Materials and 3) materials to build 3 Little Pig models and 1 structure. Keeping in the theme of the challenge, we are ideally using re-use recycled or newly purchased biodegradable materials.

Following the completion of the project, we are asking teachers to provide photos of the completed structures to the NBSA. Based on the submissions, one classroom will be treated to a pizza party lunch to celebrate their wonderful creations. A selection of the photos submitted will be displayed on the NBSA website.

We are currently working with the school boards to have the project approved for use by teachers, and plan to issue the kits to schools during the current semester (spring 2023).

Refer to Appendix C for the "Instruction Booklet" and "What's in the Box?" material list for the project.

Financial Report

Summary of year ending December 31st, 2022:

North Bay Society of Architects Financial Report Year End December 31st, 2022

REVENUE

OAA Funding

Architectural Membership Fees	\$ 2,110.00	
Special Projects OAA Funding	\$ 4,500.00	
		\$ 6,610.00

Other Revenue

Interest Income	\$ -	
GIC Investment Interest	\$ -	
		\$ -

TOTAL REVENUE

\$ 6,610.00

EXPENSES

Special Project Expenses

Community Special Projects	\$ -	
Student Bursaries	\$ 2,500.00	
		\$ 2,500.00

Marketing & General Expenses

Web Page-Square Space Domain Name Renewal Fee	\$ 499.57	
OAA President's Dinner	\$ -	
		\$ 499.57

Other Expenses

Monthly Bank Charges	\$ 17.33	
Bank Charge for NBSA Cheques	\$ 78.49	
		\$ 95.82

TOTAL EXPENSES

\$ 3,095.39

NET INCOME

\$ 3,514.61

		Balance	
Opening Balance January 4, 2022		\$ 19,244.73	\$ 19,244.73
Jan 5/22	NBSA Cheque No. 008- Reimburse Larocque Elder Architects, Architectes Inc. for payments for NBSA Annual 2021 Square Space Google Suite and Business Website invoices, recorded as an expense on 2021 Financial Report.	-\$ 404.14	\$ 18,840.59
Feb 01/22	Monthly Bank Charge	-\$ 3.75	\$ 18,836.84
Mar 01/22	Monthly Bank Charge	-\$ 3.75	\$ 18,833.09
Mar 23/22	Monthly Bank Charge	-\$ 3.75	\$ 18,829.34
Mar 23/22	Transfer from RBC	-\$ 18,829.34	\$ -
Mar 24/22	Transfer to Caisse Populaire, NBSA cheque No. 13	\$ 18,829.34	\$ 18,829.34
Mar 31/22	Monthly Bank Charge	-\$ 0.18	\$ 18,829.16
Apr 30/22	Monthly Bank Charge	\$ -	\$ 18,829.16
May 31/22	Monthly Bank Charge	\$ -	\$ 18,829.16
Jun 16/22	Cheque deposit OAA Membership Cheque No. 039666	\$ 2,035.00	\$ 20,864.16
Jun 16/22	Cheque deposit Mitchell Jensen Architects Inc. Membership Cheque No. 21866	\$ 25.00	\$ 20,889.16
Jun 30/22	Monthly Bank Charge	-\$ 0.36	\$ 20,888.80
Jul 18/22	Cheque deposit Critchley Hill Architecture Inc. Membership Cheque No. 1287	\$ 25.00	\$ 20,913.80
Jul 31/22	Monthly Bank Charge	-\$ 0.18	\$ 20,913.62
Aug 24/22	NBSA Cheque No. 2- Technologist Student Bursary	-\$ 1,000.00	\$ 19,913.62
Aug 24/22	NBSA Cheque No. 3- Architecture Student Bursary	-\$ 1,500.00	\$ 18,413.62
Aug 31/22	Monthly Bank Charge	-\$ 2.00	\$ 18,411.62
Sep 14/22	NBSA Cheque No. 4- Reimburse Larocque Elder Architects, Architectes Inc. for payments for NBSA Annual 2022 Square Space Google Suite and Business Website invoices.	-\$ 434.31	\$ 17,977.31
Sep 27/22	Cheque deposit OAA Special Funding Cheque No. 040154	\$ 4,500.00	\$ 22,477.31
Sep 30/22	Monthly Bank Charge	-\$ 1.18	\$ 22,476.13
Oct 11/22	NBSA Cheque No. 1 - Reimburse Nathan Jensen for NBSA Domain Name	-\$ 65.26	\$ 22,410.87
Oct 21/22	Bank Charge for NBSA cheques	-\$ 78.49	\$ 22,332.38
Oct 31/22	Monthly Bank Charge	-\$ 2.00	\$ 22,330.38
Nov 30/22	Monthly Bank Charge	\$ -	\$ 22,330.38
Dec 9/22	Cheque deposit Derrick Chusroskie Membership Cheque No. 01	\$ 25.00	\$ 22,355.38
Dec 31/22	Monthly Bank Charge	-\$ 0.18	\$ 22,355.20
Closing Balance December 31, 2022		\$ 22,355.20	\$ 22,355.20

Prepared by NBSA Treasurer Ruth Elder, Architect, OAA MRAIC

The total holdings of the Society at the close of 2022 is \$22,355.20. The increase in balance compared to last year is due to the \$3,000 Special Project Funding received for the “Climate Change Challenge” building kits in 2022 but that’s not yet spent. This funding is intended to be spent by spring of 2023.

Annual Report prepared by:

Nathan Jensen M.Arch OAA MRAIC
Chair, North Bay Society of Architects
chair@nbsa.ca



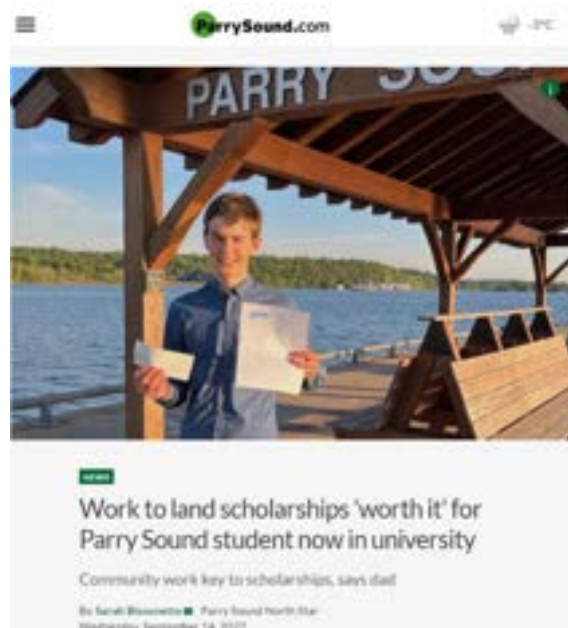
Appendix A

NBSA Scholarship Media Coverage and Photos



BayToday
April 19, 2022

<https://www.baytoday.ca/local-news/the-north-bay-society-of-architects-announces-annual-2500-in-scholarships-for-students-5248151>



Parry Sound North Star
September 14, 2022

<https://www.parrysound.com/news-story/10710610-work-to-land-scholarships-worth-it-for-parry-sound-student-now-in-university/>

2022 Scholarship Winner - Russell Scarrow



2022 Scholarship Winner - Anna Koski-Harja



Appendix B

Heritage Committee Photo Contest Media Coverage and Photos



BayToday
September 25, 2022

<https://www.baytoday.ca/local-news/heritage-committee-debuts-revamped-all-ages-photo-video-contest-5852961>



My North Bay Now
September 23, 2022

<https://www.mynorthbaynow.com/90452/news/all-ages-and-video-submissions-added-to-photo-contest/>



NORTH BAY MUNICIPAL HERITAGE COMMITTEE
NOSTALGIA REWIND
PHOTOGRAPHY & VIDEO CONTEST

////////// CATEGORIES

- **YOUTH: 12 AND UNDER**
- **YOUNG ADULT: 13 - 21**
- **ADULT: 22 AND OLDER**

FIRST PLACE PRIZES
YOUTH: CASH PRIZE OF \$150
YOUNG ADULT: CASH PRIZE OF \$250
ADULT: CASH PRIZE OF \$350

STILL PHOTO, DIGITAL PHOTO, AND DIGITAL VIDEO ENTRIES WILL BE ACCEPTED

CONTEST OPEN SEPT. 15TH 2022	CONTEST CLOSE JAN. 31ST 2023
--	--

NBSA **MHC** **NORTH BAY**

Appendix C

The Climate Change Challenge: The Three Little Piggies vs. the Three Big Climate Change Impacts

Following pages include:

- 1) The Climate Change Challenge Instructional Book
- 2) The Climate Change Challenge “What’s in the Box” List of Materials



Illustration by Jean Larocque, Architect

The Climate Change Challenge

*The Three Little Pigs
vs.
the Three Big Climate Change Impacts*



the narrative

Everyone is aware of the fable of the three little pigs. Tasked with building houses to withstand the forces of 'the Big Bad Wolf', each of the three little pigs approached the design, material selection and construction of their houses differently. After huffing and puffing, the Big Bad Wolf easily blew down the poorly planned and constructed straw and stick houses leaving two of the little pigs with no roof over their heads. In contrast, the third little pig's careful planning, design work, building material selection and construction techniques provided him with a house that could sustain all the impacts of the Big Bad Wolf.

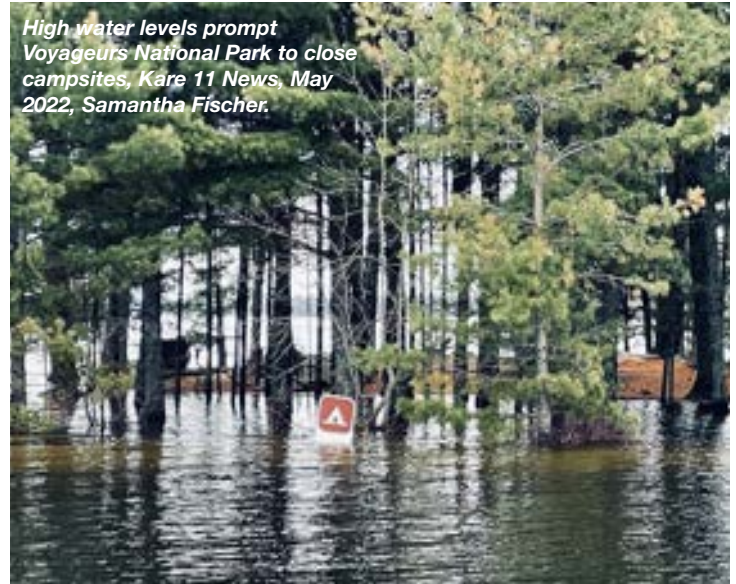
the challenge

Today, our buildings and structures, or 'built environment', are faced with a global threat far worse than the Big Bad Wolf – Climate Change.

As Architects, we must be able to design buildings, structures and communities that are resilient and sustainable. Your challenge is to plan, design and construct a shelter for your 'little pigs'. Residing in Northern Ontario, your little pigs must choose to live in one of three landscape settings and your shelter must account for the associated climate change impact:

Water

Your little pig's shelter is nestled on the shores of a lake or riverside susceptible to flooding.



Wind

Your little pig's shelter is situated in an open field that could experience severe windstorms.



Fire

Your little pig's shelter is tucked in the forest at risk of fire.



the tasks and steps

session 1 - 1.5 hours

STEP 1 – Understanding Climate Change Impacts in Your Landscape Setting.

Working in groups of three (3) students, you must discuss where your little pigs are going to build their shelter relative to the climate change impacts of *Water*, *Wind* and *Fire* that we experience in Northern Ontario. Your group must choose one of these three climate change impacts and your planning, design and construction work needs to provide your three Little Pigs with a safe and secure shelter that will protect them from the climate change impact that your group selects.

STEP 2 - Meet your Little Pigs.

Each person in your group must build their own little pig model. Using the materials supplied, follow the instructions provided to construct your little pig, paying careful attention to the scale of the model. Your pig's face and tail can be unique to your model however all of the three little pig models in your group must be painted the colour associated with the climate change impact your group selected in Step 1.



Illustration by Jean Larocque, Architect

STEP 3 - Shelter Design Requirements.

Each group will be provided with a prepared kit of biodegradable construction materials. Using a minimum of five (5) different materials from your building kit, each group must plan, design and construct one shelter to house all of your three little pig models. Your shelter must have walls, a roof, at least one floor level, an opening or door for access into your shelter, and a minimum of two windows and/or skylights for ventilation, natural light and views of your landscape setting.

STEP 4 - Planning Your Shelter.

Planning is an essential step in providing your pigs with a safe, secure and comfortable new shelter. Before starting any design or construction, think about each of the following in order to develop a program describing your little pig's ideal shelter:

1. What are the risks associated with your climate change impact that the design and construction of the shelter must consider?
2. What are the best forms or shapes to withstand your chosen climate change impact of *Water*, *Wind* or *Fire* ?
3. How big should your shelter be? Consider the size of your shelter relative to the scale of your little pig models. Remember that all three of your little pigs must fit comfortably into your shelter.
4. Where is the safest place to locate your pig's shelter? Above ground, on the ground or below the ground? You can use the kit lid and / or box to represent the ground of your specific landscape setting.
5. Where is the best place to have a door or other opening to enter into the shelter?
6. Where should windows and / or skylights be located for ventilation, natural light and views?
7. How do you approach the shelter? Do you design your shelter to have steps, a ladder, a bridge, a tunnel, an opening into the ground or something else?
8. What else is important to your little pigs?

STEP 5 - The Design.

Once your group's planning work is complete, its time to gather all your ideas and put them on paper. Using the 8.5x11 paper provided at the top of your building kit, prepare a floor plan and elevation drawing of what your group would like your shelter to look like.

the tasks and steps

session 2 - 1.5 hours

STEP 1 - The Build.

Using a minimum of five (5) of the biodegradable materials in your kit, build the shelter you planned and designed for your group's three little pigs. Remember that the building kit box and / or lid can be used to represent the ground.

STEP 2 – Learn from your Classmates.

Once your shelter construction is complete, put the names of each of the group members on your work, along with the name of your school, teacher's name and grade.

Walk around the classroom and take a look at the other shelters that have been built. What did classmates who selected the same climate change impact as your group do? How did your peers who chose another climate change impact address their challenge?

Group Submissions and Evaluation:

Participating classrooms are to take a digital photograph of each group's shelter and submit the images, by e-mail, to the North Bay Society of Architects (NBSA).

All photograph submissions will be reviewed and evaluated by Architect, Intern Architect and Licensed Technologist members of the NBSA. Selected shelters will be featured on the NBSA's website to showcase the Climate Change Challenge work of Northern Ontario elementary school students and a winning class will be selected to receive a lunch pizza party sponsored by the NBSA.

special thanks to

- The Ontario Association of Architects (OAA)
- The Ontario Youth Apprenticeship Program (OYAP)
- The NBSA Executive: Nathan Jensen, Jeff DeDecker, Noémie Lavigne and Ruth Elder
- NBSA Volunteer Members: Jean Larocque, Olivier Larocque, Amber Leclair, Eryn MacLellan, Emilie Renaud, Joel Tremblay and Paola Vega

The Climate Change Challenge

The Three Little Pigs vs. the Three Big Climate Change Impacts

Kit Box - What's in the Box?

Product	Quantity	Product	Quantity
Kit Box	x 1	Paint Bottle (One Colour)	x 1
List of Materials	x 1	Paint Brush	x 3
Little Pig Model Materials in Bag	x 3	Glue Dots	x 100
8 1/2" x 11" Blank Paper for your Design Drawings	x 15	White Glue Bottle	x 1
Use a Minimum of 5 Different Materials to build your Shelter			
Irregular Shaped Recycled Cardboard	x 1	Sandpaper	x 1
Recycled Cardboard Sheet	x 4	Craft Popsicle Sticks	x 100
Flat Brown Cardboard Sheet	x 2	Wood Dowels	x 4
Honeycomb Cardboard	x 1	Wood Slats	x 4
Cardboard tube	x 1	Straws	x 2
Kraft Cardstock Paper	x 4	Twine	4 ft
Parchment Paper	x 4	Lobster Claw Claps	x 2

March 12, 2023

Northwestern Ontario Society of Architects – 2022 Year End Review

We are pleased to provide our 2022 overview of activities and undertakings for the Northwestern Ontario Society of Architect, including our year-end accounting.

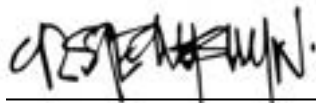
2022 was not a very active year for our society - believed to be due to ongoing aftermath of the COVID-19 pandemic, workloads and other competing extra-curricular activities being undertaken by our members. Following is a brief summary of activities that were undertaken and insight into some of our the goals for 2023.

- The society chair continued to participate in OAA Society Chair meetings through the year, upon availability – participating in February and October of 2022.
- The Virtual OAA President Tour took place Thursday, October 6, 2022.
- NWOSA participated in several virtual meetings with other Northern Societies to plan a student competition aimed at the “designing with dignity” to be highlighted during the OAA 2023 Conference in Sudbury.
- NWOSA members corresponded through the year to continue to coordinate ongoing efforts to encourage member participation, to discuss opportunities for OAA Special Funding and ongoing maintenance of the local society webpage.
- Some anticipated activity for 2023 include:
 - Participation at the OAA Conference in Sudbury
 - Discussion with a local film festival producer to explore opportunity for an architectural theme at their next film festival
 - Society member meetings
 - Explore opportunities for Special Projects

Our 2022 financial information and list of members from 2022 are attached to the end of this report.

- *There remains a reserve from past OAA Special Funds as we continue to discuss and explore alternative options for completing the Special Events that had been previously planned.*

This concludes our year in review for 2022.

A handwritten signature in black ink, appearing to read "Cory Stechyshyn", is written over a horizontal line.

Cory Stechyshyn, OAA
Chair, NWOSA

Northwestern Ontario Society of Architects

2022 ANNUAL REPORT - FINANCIALS

Expense Details	Debits	Credits	Note
01-Jan-22 2022 Starting Balance		\$13,004.37	
06-Jul-22 OAA Member Fees (6-Jul-2022) OAA		\$2,315.00	22 members/ 1 intern
Additional Member Fees (6-Jun-2022)		\$65.00	1 member
Affiliate Member Fees (6-Jul-2022)		\$80.00	2 Affiliates
MEETINGS			
2022 Virtual Meetings - No expenses	\$0.00		
Subtotal Meetings	\$0.00		
SPONSORSHIPS			
2022 No Sponsorships this Year	\$0.00		
Subtotal Sponsorships	\$0.00		
EXPENSES			
04-Jan-22 Firedog Communications (website)	\$790.98		carry over from 2021
20-Oct-22 Firedog Communications (website)	\$621.49		yearly charge
Subtotal Expenses	\$1,412.47		
BANK FEES			
\$6/mnth January	\$7.50		ettransfer charge
February	\$6.00		
March	\$6.00		
April	\$6.00		
May	\$6.00		
June	\$6.20		fee plus chq deposit
July	\$6.40		
August	\$6.00		
September	\$7.50		ettransfer charge
October	\$12.50		ettransfer + cancel charge
November	\$6.20		fee plus chq deposit
December	\$6.00		
Subtotal Bank Fees	\$82.30		
Total Expenses as of 2022.12.31	\$1,494.77		
Total Deposits as of 2022.12.31		\$15,464.37	
Bank balance 2022.12.31			\$13,969.60
Funds on reserve for Public Art Element		\$6,000.00	
Funds on reserve for Film Festival		\$3,000.00	
Remaining balance			\$4,969.60

First Name	Middle Name	Last Name	Address 1	Address 2	City	Prov
Sean	Michael	Serino	[REDACTED]	[REDACTED]	Thunder Bay	ON
Jeremiah	Lyle	Gammond	[REDACTED]	[REDACTED]	Thunder Bay	ON
Andrew	J.	Puiatti	[REDACTED]		Thunder Bay	ON
Richard	Jonathan Newma	Gillies	[REDACTED]		Thunder Bay	ON
Blair		Saj	[REDACTED]	[REDACTED]	Thunder Bay	ON
Jennifer		King	[REDACTED]		Thunder Bay	ON
Justin	Allan	Britton	[REDACTED]	[REDACTED]	Thunder Bay	ON
Yafeng		Yu	[REDACTED]	[REDACTED]	Sioux Lookout	ON
Moumee		Habib	[REDACTED]	[REDACTED]	Thunder Bay	ON
Karl		Tuomisto	[REDACTED]		Thunder Bay	ON
Kevin B.		Schlyter	[REDACTED]		Thunder Bay	ON
Candace L.		Karhut	[REDACTED]	[REDACTED]	Winnipeg	MB
Matthew	Paul	Bowering	[REDACTED]	[REDACTED]	Winnipeg	MB
Cory Randel		Stechyshyn	[REDACTED]	[REDACTED]	Thunder Bay	ON
Joanna Colleen		Klein	[REDACTED]	[REDACTED]	Hudson	ON
John S.		Bradica	[REDACTED]		Thunder Bay	ON
Reginald L.		Nalezty	[REDACTED]		Thunder Bay	ON
John K.		Stephenson	[REDACTED]		Thunder Bay	ON
Kimberley	Jane	McKee	[REDACTED]	[REDACTED]	Thunder Bay	ON
Kristina	Evelynn	Hakala	[REDACTED]		Chelmsford	ON
Katrina		Hagerty	[REDACTED]		Shuniah	ON

NOSA | Northern Ontario Society of Architects 2022 Activities Report

January 18, 2023

NOSA Chair: Amber Salach

Number of Current Members: Total of 58 Members; comprised of 35 Licensed and 1 Retired Architect, 18 Intern Architects, 4 Licensed Technologists and Student Members

OAA Special Funding: Designing with Dignity Competition

NOSA requested funding for Designing for Dignity in the North: Student Competition – Ongoing

For the first time, Northern Ontario will host the annual conference of the Ontario Association of Architects (OAA). The conference will be held in June 2023 in Greater Sudbury. The theme will be “Designing for Dignity in the North”.

NOSA is collaborating with Algoma Society of Architects (ASA), North Bay Society of Architects (NBSA) and Northwestern Ontario Society of Architects (NWOSA) for this endeavour.

Excerpt from competition invitation:

To engage in this celebration of architecture, Architects from across Northern Ontario have organized a competition reflecting on the theme of the conference.

The Northern Architectural Societies are inviting students from secondary schools across the North to submit a creative work reflecting on the conference theme. No prior experience is required. An openness to interpreting the theme in ways that speak to the local beauty, challenges, and unique aspects of what it is to live in the North are encouraged. As an example, the creative work can be in the form of a drawing, photography, collage, painting, etc. There are no limitations to the creative possibilities. The competition is intended to generate submissions focused on what it means to design with dignity in northern communities, and builds on the core themes of climate action, diversity, equity and inclusivity being championed by the OAA.

This call, focusing on student work is intended to build on the OAA initiative inspiring young, creative minds to consider a career path in design, and quite possibly, architecture. The jury would include representation from across the North, including First Nation communities, the architectural community, related design communities, and other northern community representatives.

A finalist will be selected from each of the regions represented by the four Northern Societies. Three Honorable Mentions will be selected from the four finalists, each receiving a cash award of \$500. The overall winner of the competition will receive a cash award of \$1000, and a trip to the conference to attend the OAA

Awards ceremony and related conference events, along with one guest. All competition entries will be exhibited at a public venue in Sudbury for the duration of the conference, with media publicity.

Please refer to the appendix for the Invitation as well as the Outline and Information to Participants.

McEwen School of Architecture Endowment Fund/Bursary and Student Award

Given the financial status and creditorship of Laurentian University, NOSA did not provide any monetary donation to the NOSA bursary fund. We anticipate being able to recommence our donations in 2023.

Annual OAA President's Joint Visit with TSA

The OAA President's session was held virtually via Zoom on Tuesday, October 18th, 2022 with not only NOSA, but with the Toronto Society of Architects. Approximately 15 NOSA members joined the annual event.

OAA President, Susan Spiegel provided an overview of work that is being carried out by the OAA, and discussion was opened up to provide feedback on OAA initiatives.

The agenda was as noted below:

12:00–12:10 PM	Introductory Remarks
	Welcome and Introductions by Society Chairs
	Recognition of Traditional Lands
	Brief Remarks by OAA President
12:10–12:15 PM	Ice-Breaker: Networking in Breakout Rooms
12:15–12:35 PM	OAA Strategic Plan: Overview and Impact on Societies
12:35–12:50 PM	Climate Action Goals: Update
12:50–12:55 PM	Remarks by Pro-Demnity Insurance Co. President & CEO
12:55–1:15 PM	Discussion of Profession and Practice Trends
1:15–1:30 PM	Open Discussion on Topics of Interest/Concern

Continuing Education - Re-Thinking Risk Presentation by Pro-Demnity

Pro-Demnity Insurance Co. President & CEO, Bruce Palmer virtually presented to approximately 20 NOSA members a lecture entitled "Re-Thinking Risk" on July 13, 2022.

Topics covered:

- Insurance 101
- Re-thinking risk
- What makes good documentation?

NOSA Branding

NOSA hired recent MSoA Graduate and Intern Architect, Braeden Martel to design a new Logo. Options have been vetted through and Chair, Amber Salach will be putting the 2 top logos to vote to all NOSA members. Given that the Conference is being held in Sudbury and NOSA will be involved in the events, a new identity was deemed necessary.

Please refer to the appendix for the new NOSA identity options.

OAA Conference 2023 – Sudbury, ON

NOSA Chair, Amber Salach and OAA Councillor and NOSA Liaison, Ted Wilson have been working with OAA to assist with guidance on the agenda, events, locations and building case studies for the conference.

Ted have provided many options to the OAA and insight on the topics above and have been involved in site tours and meetings with the Conference Committee.

NOSA will be requesting funding (outside of the Special Funding Applications) for monies to assist with the Local Society Event that will take place during the conference.

End of NOSA 2022 Annual Report

NORTHERN ONTARIO SOCIETY OF ARCHITECTS

18-Jan-23

2022 Annual Financial Report

Starting Balance	\$	3,150.48
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Incoming Revenue

NOSA Membership Dues	\$	5,250.00	
Special Funding	\$	5,000.00	
Total Incoming Revenue	\$	10,250.00	

Expenditures

NOSA OAA Conference Meeting	-\$	344.37	
NOSA Branding (Braeden Martel)	-\$	500.00	
Service Charges	-\$	75.78	
Total Expenditures	-\$	920.15	

Ending Balance	\$	12,480.33
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Ontario Association
of Architects

Ordre des architectes
de l'Ontario

DESIGNING FOR DIGNITY IN THE NORTH INVITATION TO STUDENT COMPETITION

October 2022

For the first time, Northern Ontario will host the annual conference of the **Ontario Association of Architects (OAA)**. The conference will be held in June 2023 in Greater Sudbury. The theme will be *"Designing for Dignity in the North"*.

To engage in this celebration of architecture, Architects from across Northern Ontario have organized a competition reflecting on the theme of the conference.

The Northern Architectural Societies are inviting students from secondary schools across the North to submit a creative work reflecting on the conference theme. No prior experience is required. An openness to interpreting the theme in ways that speak to the local beauty, challenges, and unique aspects of what it is to live in the North are encouraged. As an example, the creative work can be in the form of a drawing, photography, collage, painting, etc. There are no limitations to the creative possibilities. The competition is intended to generate submissions focused on what it means to design with dignity in northern communities, and builds on the core themes of *climate action, diversity, equity and inclusivity* being championed by the OAA.

This call, focusing on student work is intended to build on the OAA initiative inspiring young, creative minds to consider a career path in design, and quite possibly, architecture. The jury would include representation from across the North, including First Nation communities, the architectural community, related design communities, and other northern community representatives.

A finalist will be selected from each of the regions represented by the four Northern Societies. Three Honorable Mentions will be selected from the four finalists, each receiving a cash award of \$500. The overall winner of the competition will receive a cash award of \$1000, and a trip to the conference to attend the OAA Awards ceremony and related conference events, along with one guest. All competition entries will be exhibited at a public venue in Sudbury for the duration of the conference, with media publicity.

The proposed schedule for the competition is as follows:

January 1 2023	Competition Opens
March 31	Submissions received for jury selections
May 31	Announcement of awards
June 19 - 23	Exhibition of entries, and awards competition at the OAA 2023 Conference
Fall 2023	Online exhibition of selected entries on the OAA website

The format for the competition entries will be a poster, 11 x 17" format, submitted as a PDF to the OAA for jury review and selections. Submission details to follow.

We are very excited to be launching this competition, and we hope you may consider sharing this opportunity with students and teachers in your school. We would also welcome the opportunity to engage with interested teachers about this competition, and would be pleased to develop additional resources to support them should they wish to encourage class participation.

Should you or any teacher have interest and/or questions regarding this competition, please don't hesitate to contact the liaison architect in your region.

Amber Salach, Chair, Northern Ontario Society of Architects
amber@belangersalach.ca
705-675-3383 ext. 223

Thank you for your consideration. We look forward to hearing from you.



Algoma Society
of Architects



**Aanii Bienvenue Welcome
to
Designing for Dignity in the North**

**A creative competition
open to Secondary School Students
across Northern Ontario**

**Organized by the
Northwestern Ontario,
Algoma,
Northern Ontario,
and North Bay
Societies of Architects**

**Funded by the
Ontario Association of Architects**

**Detail from *Ocean's Blue*
Lori Mirabelli**



**We wish to first
acknowledge lands
of the Indigenous communities
across Northern Ontario**

**Our deepest respects are offered
Miigwech**

**Elder Arthur Petahtegoose
sharing with
McEwen School of Architecture students
at the learning wiigwam,
Laurentian University, Main Campus,
on the traditional lands of the
Atikameksheng Anishnawbek
acknowledged by the Robinson-Huron Treaty of 1850**



Competition Details:

**Entrants are invited to reflect
on *Designing for Dignity*,
the theme for OAA Conference 2023
being held in Sudbury, June 20 – 23
to celebrate architecture in Northern Ontario**

***Designing for Dignity*
is an opportunity to imagine our world
as it could be.**

**Subjects for submissions,
methods of representation, and media,
are at the discretion of the Entrant.**

**New growth from Nursery Log, 2021
Haute-ville, Sudbury, ON**



Competition Ideas:

Submissions can be any type of subject matter.

Landscape, habitat, plants, creatures.

Rock, water, camp, town, city, building...

Techniques and media can be explored.

Sketching, hand drawing,

Painting, digital/graphic art,

Collage, photography, installations,

A visual interpretation of a performance piece.

All ideas and views are welcomed!

Eastern Hemlock Research – Hand drawing, 2022

Bennett Lake Area, Laurentian University

Year 2 Studio

McEwen School of Architecture

Downtown Sudbury, ON



Competition Schedule:
Opens: February 6, 2023
Closes: March 31, 2023
Jury review: April 2023

**Finalists and Winner
announced at the OAA Conference**

Entry format:
11"x17" poster submitted as a PDF.
File name to include School name
and submission title
to
amber@belangersalach.ca

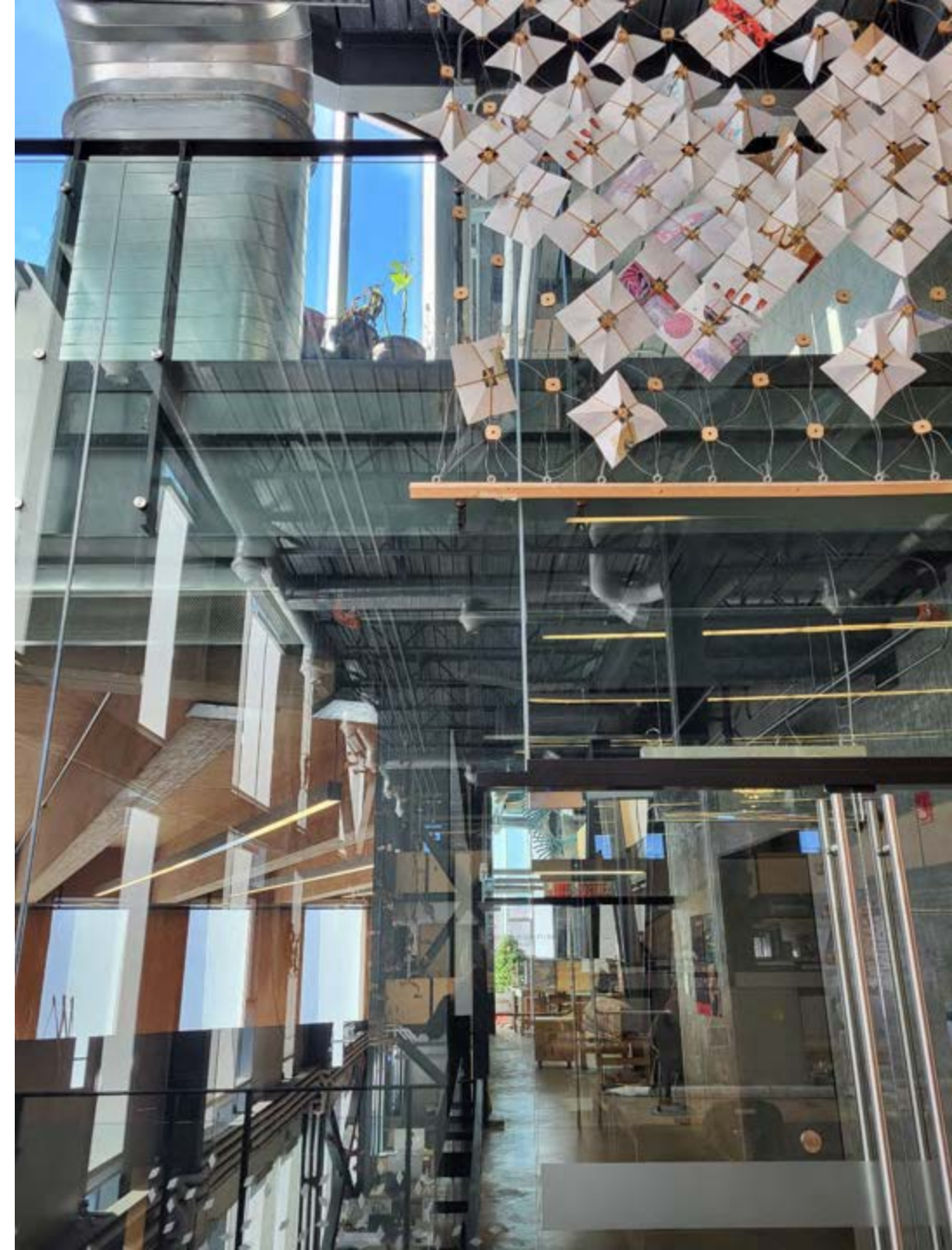
Sudbury Up Here Festival mural
Underground
Artist: Jarus, 2017
Downtown Sudbury, ON



Designing for Dignity
Offers the opportunity
To show how we can be more
Diverse, Equitable and Inclusive
As community members everywhere.

Designing for Dignity
Views Climate Change as a Challenge
To show how we can design
A more sustainable world
For future generations

Studio Installations, 2022
McEwen School of Architecture
Downtown Sudbury, ON



Designing for Dignity

**Offers the opportunity to show
how we can
Remove barriers of Race,
Ethnicity,
Gender identity,
Sexual orientation,
Physical abilities,
Or Religious Practices
As community members everywhere.**

Designing for Dignity

**Offers the opportunity to inspire
Our journey of healing
On the path to reconciliation
With Indigenous communities**

Memory, Sudbury, 2022

Artist: D. Wilson

Haute-ville, Sudbury, ON



Awards

Honorable Mentions (3): \$500

Competition Winner: \$1000*

***plus expenses to the OAA Conference
in Sudbury for the Awards event**

**Creative Presentations
McEwen School of Architecture
Architect: LGA Architectural Partners
Downtown Sudbury, ON**



**Competition entries
will be exhibited
at OAA Conference 2023**

**The conference is expected
to host 200 – 300 Architects,
the Arts community,
creative collaborators,
skilled technologists,
and community leaders**

*Place des Arts
Sudbury, 2022*

**Architect: Moriyama & Teshima Architects
in joint venture with
Bélanger Salach Architecture
Downtown Sudbury, ON**



**Be respectful
wise
brave
honest
humble
truthful
courageous**

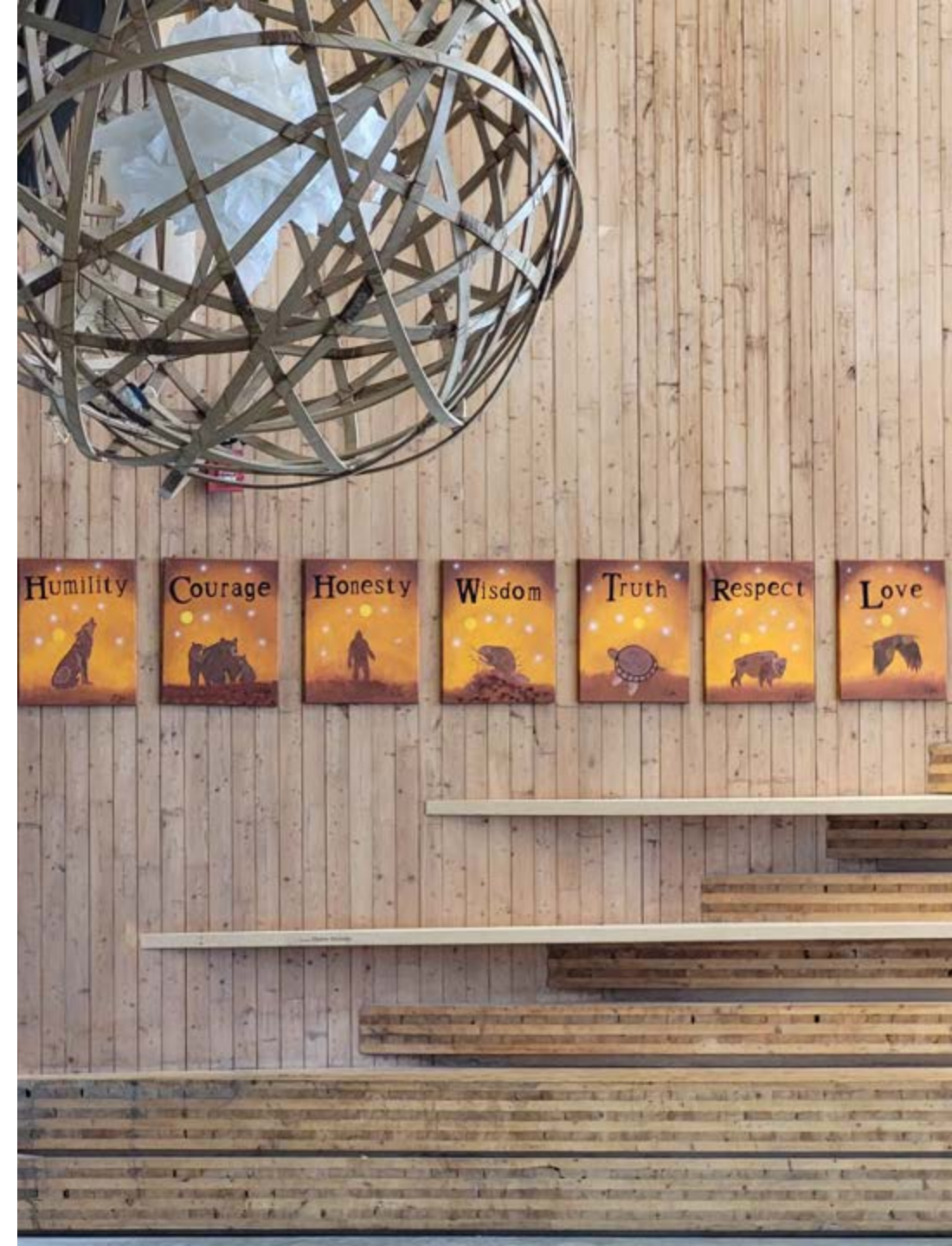
Love

Be your Creative Spirit!

**With acknowledgement of
the Atikameksheng Anishnawbek**

Miigwech

The Seven Grandfather Teachings
Student installation at
The McEwen School of Architecture
Downtown Sudbury, ON



Northern Ontario Society of Architects

Branding Presentation

December 2022

**Branding that
represents a
commitment to
diversity, inclusion, &
collaboration.**

**An approachable mark that
symbolizes the community
work integral to NOSA.**

Branding Options

Craft Monogram



Logo in Black

Logo



Wordmark

Northern Ontario
Society of Architects



**Northern Ontario
Society of Architects**

An approachable craft-style logo and workmark emphasizing the unity of the society across the vast geographic area of Northern Ontario, while also providing a welcoming softness imperative to the community connections of NOSA.



The bold logo’s weight allows for the use of multiple colours that can be adapted to the specific application that it is used. This is specifically important in the application of the branding in community projects and installations.



Northern Ontario
Society of Architects

The use of green is meant simply as an example.
Following logo selection, fine-tuning of the wordmark will commence.

Modern Geometric



Abstract Monogram



This modern geometric logo establishes a bold mark that can be applied in a wide set of circumstances. The unity of the society is depicted in a tight grouping of the acronym that reveals a forward-pointing arrow which represents the collaborative work towards the betterment of tomorrow.

Modern Geometric



**Northern
Ontario Society
of Architects**

This bold logo requires an equally bold and weighted workmark.

Abstract Monogram

Modern Geometric



Coloured Abstract Monogram

The use of green is meant simply as an example.

Modern Geometric



**Northern
Ontario Society
of Architects**

Abstract Monogram with wordmark

Variations in colour can add dynamism.

Logo 1



Northern Ontario
Society of Architects

Logo 2



Northern
Ontario Society
of Architects

Branding Application

Logo 1



Monogram with wordmark on tote bag

Logo 1



Monogram with wordmark on tote bag

Monogram with wordmark on tote bag



Logo 2

Logo 2



Monogram with wordmark on tote bag



Modern Geometric logo allows for patterned options.

Monogram with wordmark on paper



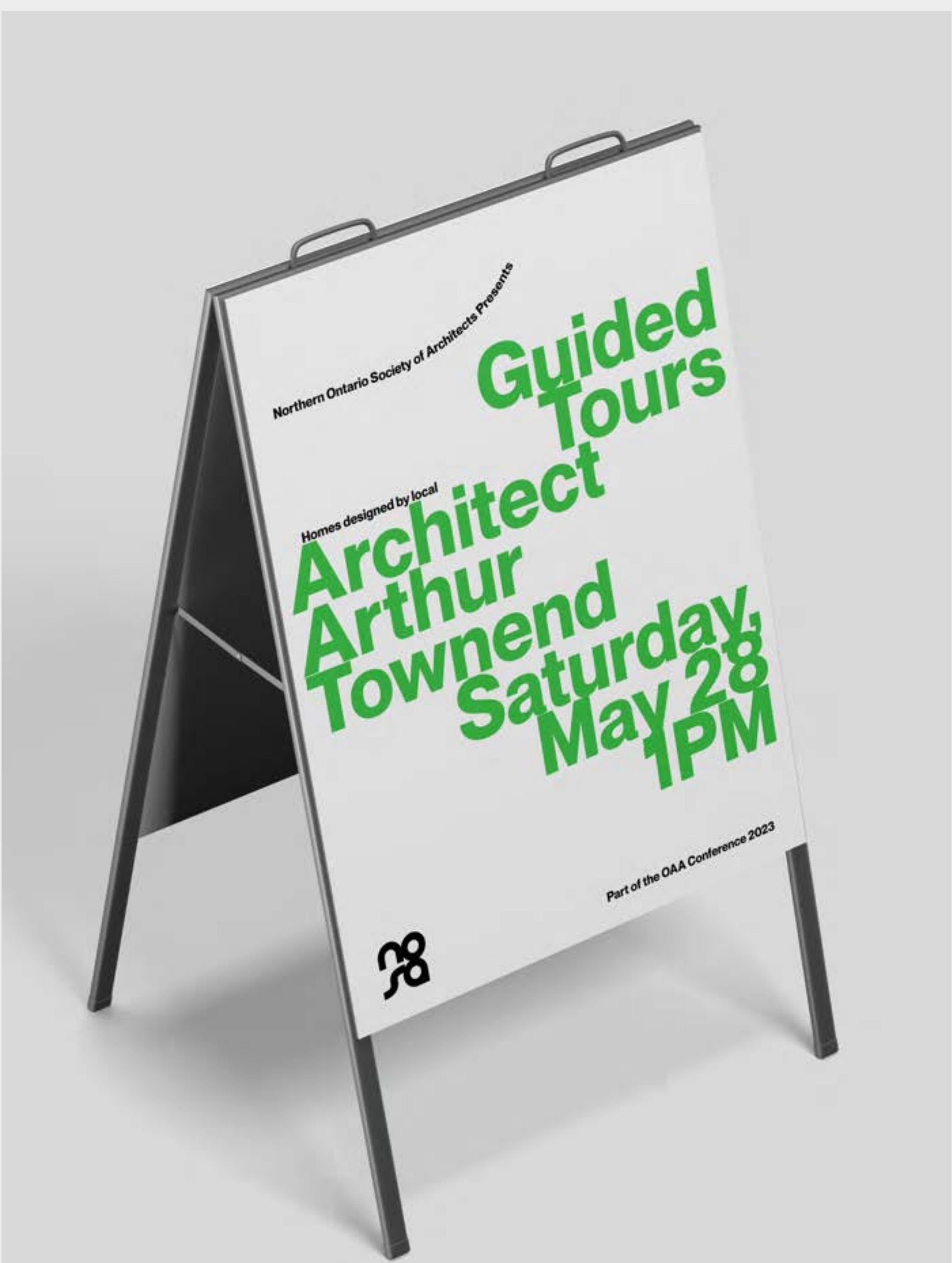
Logo 1

Monogram with wordmark on paper



Logo 2









Logo 1



Logo 2



INSURANCE 101

RE-THINKING RISK

GOOD DOCUMENTATION

*Northern Ontario Society of
Architects*

July 13, 2022

Bruce H. Palmer
President and CEO
Pro-Demnity Insurance Company



PRODEMNNITY

WHAT WE STAND FOR

OUR CAUSE

To support the architectural profession to take the risks necessary to design a better world.

We do so by championing the wise, effective, and efficient management of risk.

OUR PURPOSE

To be the trusted ally to protect & defend the architectural profession and their families by strengthening and supporting their resiliency to the risks associated with practice.

OUR AMBITION

To strive each day to be the authority on risk, resulting in financially sustainable practices that unleash the full potential of the profession to improve society and human interaction through better design.

OUR VALUES

We build upon our core values of

Trust,
Accountability,
Collaboration,
Innovation.

OFFERINGS

Insurance Services

- Professional liability insurance for all Certificate of Practice holders and retirees.
- Defence of allegations of error, omissions, etc. arising from practice.

The Past

Risk Education

- Programs and materials to assist architects in understanding, recognizing, and managing risk associated with practice.

The Future

Risk Services

- Individualized guidance and input for individuals and practices with risk related questions.


The Present

PREMIUM PROTECTIONS

Insurance Services

- Professional liability insurance for all Certificate of Practice holders and retirees.
- Defence of allegations of error, omissions, etc. arising from practice.

The Past

RISKALLIANCE

Risk Education

- Programs and materials to assist architects in understanding, recognizing, and managing risk associated with practice.

The Future

Risk Services

- Individualized guidance and input for individuals and practices with risk related questions.

The Present

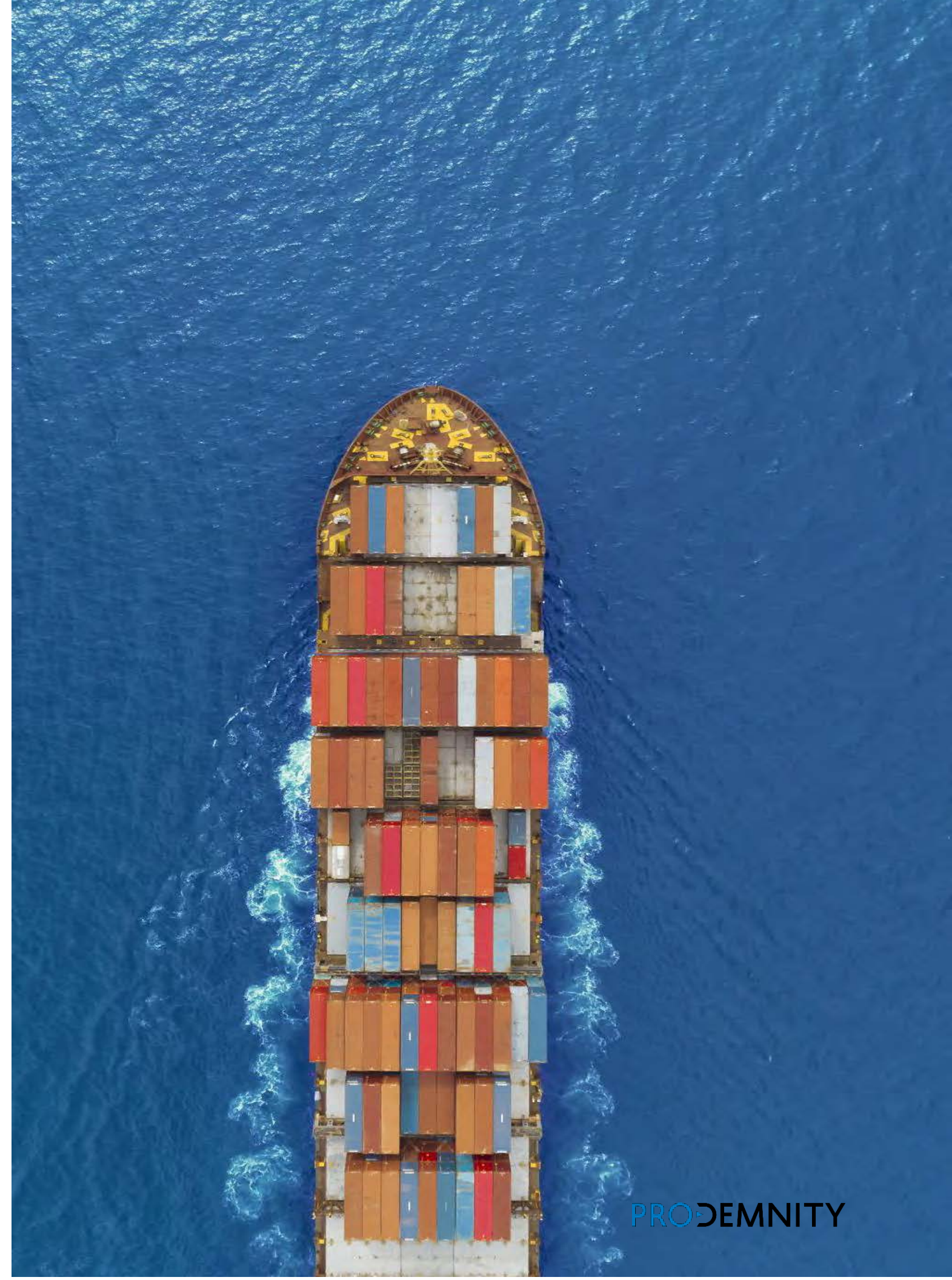
INSURANCE 101

How does insurance work?

Insurance is a **contract** in which an **individual or entity** receives **financial protection or reimbursement** against losses from an **insurance company**.

The company pools clients' risks to make payments more affordable for the insured.

Everyone pays a little, so nobody pays a lot.



INSURANCE 101

Insurance for Architectural Practices

Architectural practices will carry a variety of insurance to protect the business and individuals:

Life, Health, Accident, Disability and Travel Insurance
Property & Casualty
Office Overhead
Commercial General Liability (CGL)
Automobile
Cyber Etc.

And our favourite:

Professional Liability Insurance (*PLI, Errors & Omissions / E&O, Malpractice, Professional Indemnity / PI*)



INSURANCE 101

Professional Liability Insurance

Pro-Demnity defends you against actual and alleged errors and omissions committed during the provision of usual and customary professional architectural services.

- **Provides a defence** to an architect faced with an allegation of error or omission.
- **Pays damages** on behalf of an architect when appropriate

Your CGL policy has a “professional services” exclusion and will not protect you. Your Professional Liability Insurance (PLI) is specifically designed to cover your professional services.

We “have your back” so you can continue to practice and sleep at night!



INSURANCE 101

Coverage V Limits

COVERAGE under an insurance policy describes **what is covered**, and importantly, what is NOT covered under the policy...regardless of the LIMITS purchased by an architect or required by a Client.

LIMITS describe the **maximum amounts** that the insurer will pay in damages on behalf of the Architect

- for one Claim ... the **Per Claim Limit** (sometimes referred to as the policy limit)
- for one Project ... the **Project Limit** (two times the Per Claim Limit)
- In one policy year ... the **Aggregate Limit** (four times the Per Claim Limit)

INSURANCE 101

When Do You Have Liability Exposure?

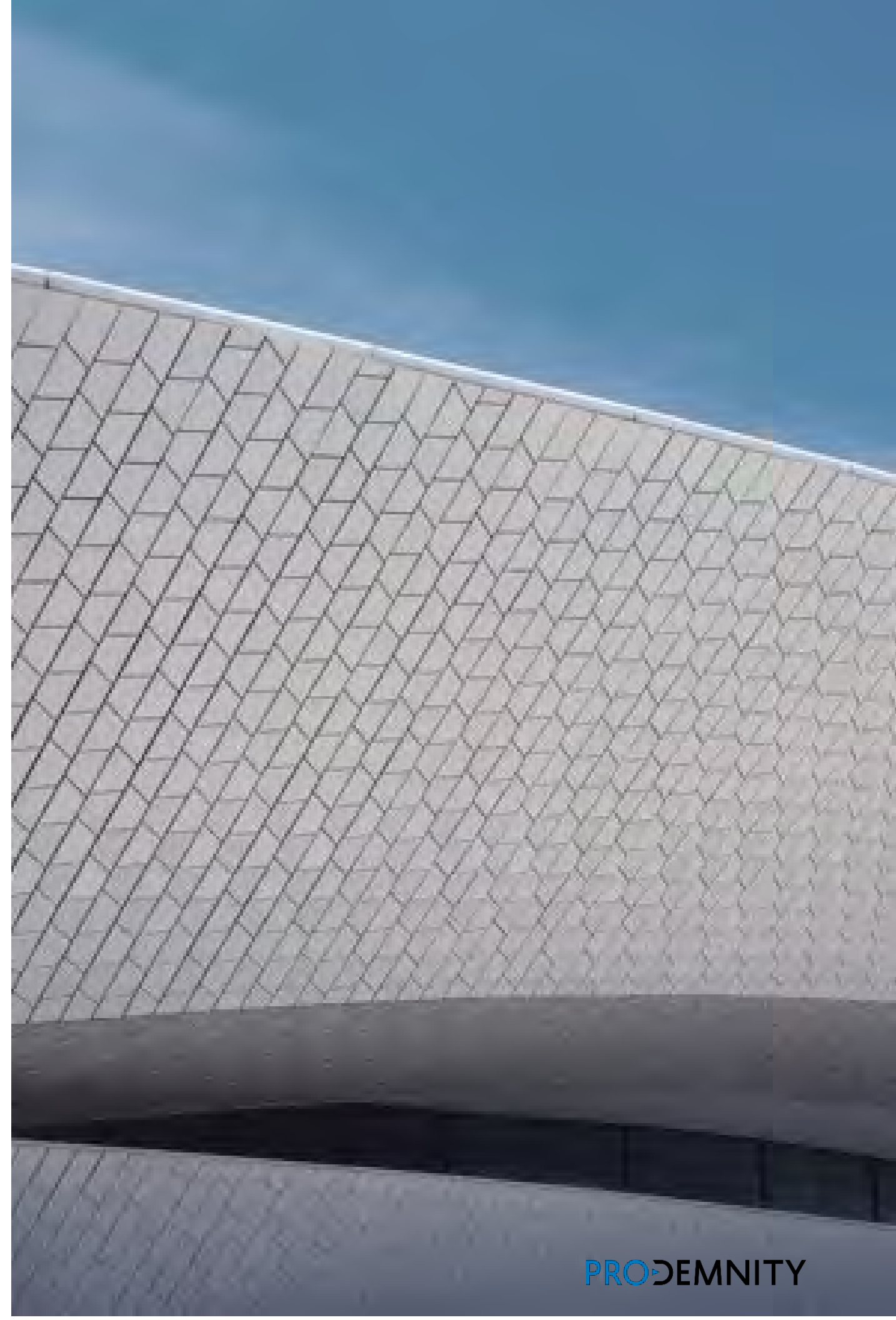
Short Answer: whenever you are a professional architect.

- You are granted special rights and privileges – you can do work that nobody else is legally allowed to do – and in return you are always held to the standards of a Professional.

For any specific project or assignment, there are four periods of exposure:

1. The Design Phase;
2. The Construction Phase;
3. The Limitations Period (two years in Ontario, generally speaking);
4. Forever Thereafter (it should end at “the ultimate limitation” in Ontario of 15 years after the act or omission took place but there are exceptions).

The size of your commission or the cost of the project does not always matter in determining your liability.



INSURANCE 101

Time Matters

“**Occurrence**” policies provide coverage for incidents that occur during its Policy Period, regardless of when the claim is reported.

“**Claims-Made**” policies cover claims that are first reported within the Policy Period, regardless of when the incident (error or omission, for PLI) happened.

Example:

Policy runs from July 12, 2021 to July 13, 2022. Limit per Claim is \$500,000.

Tomorrow it renews from July 14, 2022 to July 13, 2023. Limit per Claim is \$1,000,000.

I commit an error today that causes a million dollar loss this afternoon. My client calls me tomorrow morning to tell me about it. Naturally, I immediately call Pro-Demnity. How much insurance limit is available?

INSURANCE 101

Why do Architects Need Professional Liability Insurance?

1. Because architects make mistakes ... even the really good ones;
2. Because architects have a central role, they are often blamed (and sued) even when they did not make an error or omission;
3. Because you can not be in business without it: PLI is required under the *Architects Act*, to protect the public interest by ensuring funds are available to pay damages; and
4. Because you might not stay in business without it: for many of us, the time and money to defend and pay the costs of a claim would destroy or severely damage our business.

INSURANCE 101

Poll – A common question we receive

Which of the following does my Pro-Demnity professional liability insurance cover?

- A. An exterior wall
- B. A specific type of construction system *i.e., EIFS Systems, Curtain Wall Systems, Mass Timber Framing*
- C. A type of roofing product or waterproofing assembly *i.e., sprayed-on foundation waterproofing*
- D. Aluminum Composite Panels – Fire resistant core
- E. A “new” product that has recently come on the market
- F. All the above.
- G. None of the above.

INSURANCE 101

Poll – Answer

Which of the following does my Pro-Demnity professional liability insurance cover?

- A. An exterior wall
- B. A specific type of construction system *i.e., EIFS Systems, Curtain Wall Systems, Mass Timber Framing*
- C. A type of roofing product or waterproofing assembly *i.e., sprayed-on foundation waterproofing*
- D. Aluminum Composite Panels – Fire resistant core
- E. A “new” product that has recently come on the market
- F. All the above.
- G. None of the above.**

PEOPLE – ARCHITECTS – **are** covered.

“The architect’s liability” (actual or alleged) for damage to things, other people, etc. **are** covered.

- Coverage under a PLI policy applies to the liability of a PERSON
- A professional providing her/his/their professional services to a client

THINGS – walls, roofs, doors, windows, floors, buildings – **are not** covered.

INSURANCE 101

Poll – Answer

The **ARCHITECT** is protected from allegations – or findings – that the architect's negligence in the provision of its **SERVICES** caused damages or losses to others arising from its recommendations or design related to

- an Exterior Wall Assembly
- a Construction System
- a Roofing or Waterproofing system
- a New Product in the market

Failed to perform properly for the use intended...causing damages or losses to someone else (Client, Contractor, Tenant, member of the Public, etc.)

INSURANCE 101

What's Not Covered?

Activities or services provided by the insured that fall outside the “Usual or Customary” services of an Architect

- An individual architect may want to broaden its business activities beyond the “*Usual or Customary*” professional role of an Architect
- Separate insurance arrangements are available from the market for those additional activities

Example: ***DELIVERY of CONSTRUCTION***... *as a Contractor, Builder, Construction Manager, Project Manager, Design Builder etc.*

Fee Disputes Are Not Covered

- Collection of unpaid accounts is a “business risk”. Common Fee Disputes include:
 - with a client over what is / is not covered by your fee
 - with a subconsultant over what is covered by their fee
 - claims for additional fees – by architect and subconsultants

Attempts to collect unpaid fees or be paid for additional services often trigger a CLAIM in response.

INSURANCE 101

Other Coverage Exclusions

Exclusions from coverage that commonly apply to the claims we see include:

- **Delay in provision of your services** Exclusion No. 1 (d)
- **Services not *usual or customary* for holders of certificates of practice** Exclusion No. 1 (f)
- **Allegation of fraud, libel or slander, etc. aka “Deliberate Acts”** Exclusion No. 1 (i)
- **Other insurance is in place – Single Project Policy arranged by client** Exclusion No. 5
- **Waiver of Insurer’s Right of Recovery from others** Exclusion No. 7

Insurance doesn’t cover EVERYTHING! Please review your policy.

RE-THINKING RISK

*Northern Ontario Society of
Architects*

July 13, 2022

Bruce H. Palmer
President and CEO
Pro-Demnity Insurance Company



PRODEMUNITY

RISK IS GOOD

It is necessary to learn about risk and how to **manage, mitigate, reduce, avoid, transfer** – and sometimes - **accept** risk.

RISK AND REWARD

ARE **INTERTWINED**

NOT UNDERSTANDING RISK IS BAD

The key is in *understanding* the risk, and, once you have decided to accept that risk as your own, understanding the consequences of that decision.

As the architects' professional liability insurer, we tend to think of risk as ***Insurable*** and ***Uninsurable***, although there are other ways of considering risk:

- Project managers tend to think of risks in terms of "budget" and/or "schedule".
- For business leaders, there is often a risk/reward trade-off and, often, the bigger the potential reward the greater the acceptable risk.
- Contract negotiators look at risks they can control (and are willing to be accountable for) versus those they cannot control (and are unwilling to be responsible for, especially if someone else is able to control that risk).

In all the above scenarios, there are limits to acceptable risk..

WHAT IS RISK?



Risk is about the possibility of an unplanned, sudden, and unforeseen occurrence.

It might cause physical, financial, reputational, or other types of loss or outcome.

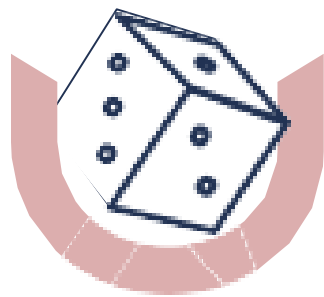
We have created systems and introduced methods to deal with this inherent uncertainty:

- Regular reports allow us to spot deviations and correct them quickly
- We allow tolerances to accommodate variation
- We build in contingencies, we buy insurance, we have back-ups, etc.

Not all risk is the same, and the consequences – and our actions towards them – differ by individual and by circumstance.

WHAT IS RISK?

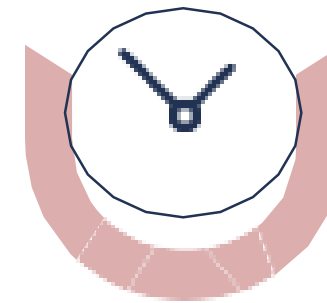
There are three fundamental dimensions to risk:



Probability



Impact



Timing

Probability = Frequency

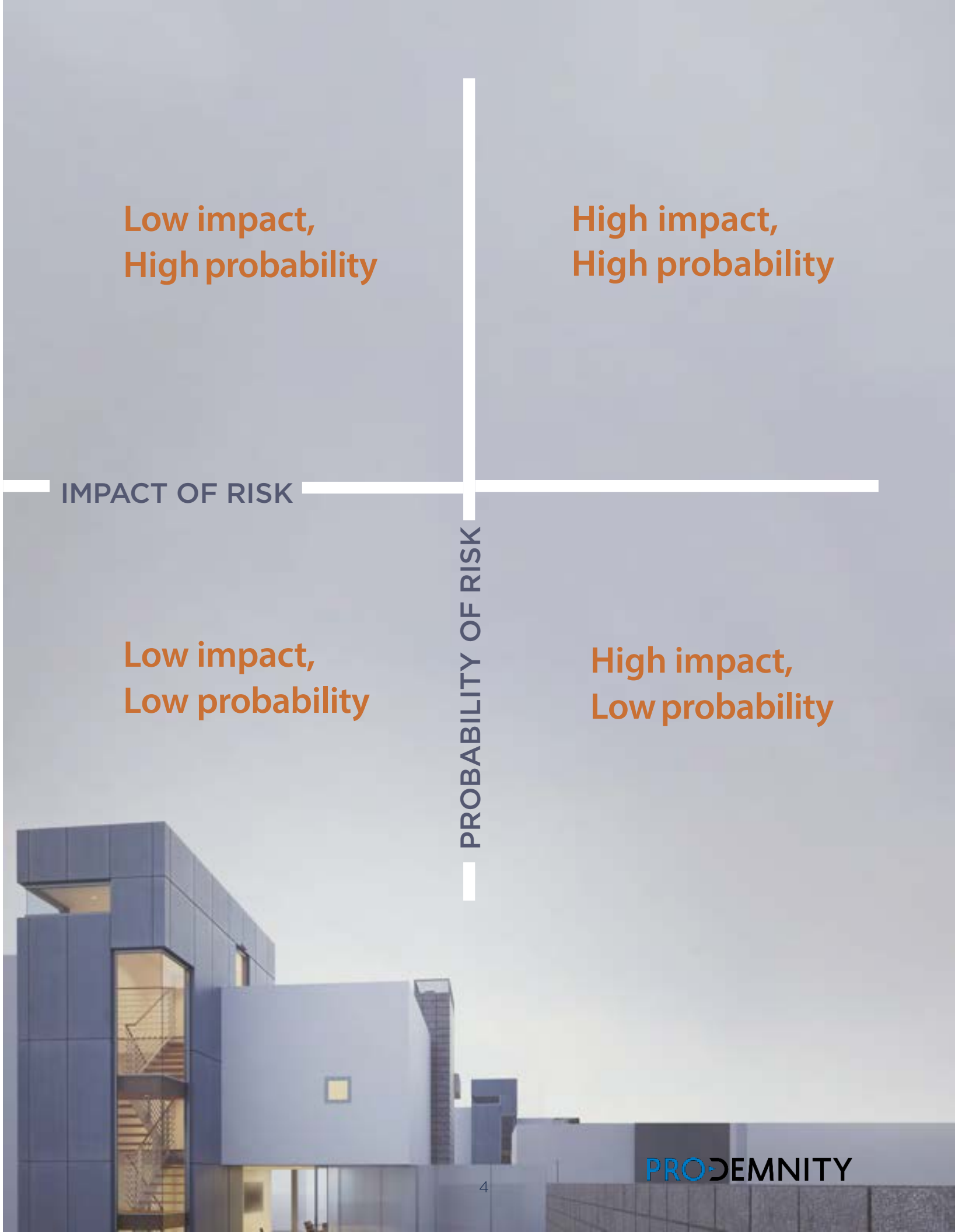
Impact = Severity

Timing often reduces our ability to assess Probability and Impact accurately.

Expected Value of the risk or an event = Frequency \times Severity

UNDERSTANDING RISK

Using **impact** and **probability** as our variables, we can identify four basic risk categories for consideration.



UNDERSTANDING RISK

Examples:

- A partner in the firm breaking their wrist falling off a bicycle.
- Spilling a coffee over your desk and computer (assuming you have been saving your work)

These tend to be trivial things that we deal with as they happen.



UNDERSTANDING RISK

Examples:

- Routine staffing changes during life of project.
- Some supply delays
- Server/internet unavailability for short periods.
- Talking while “You are on Mute”.
- Someone on the team having COVID-19.

These are business risks that need to be managed as they are very likely to happen.

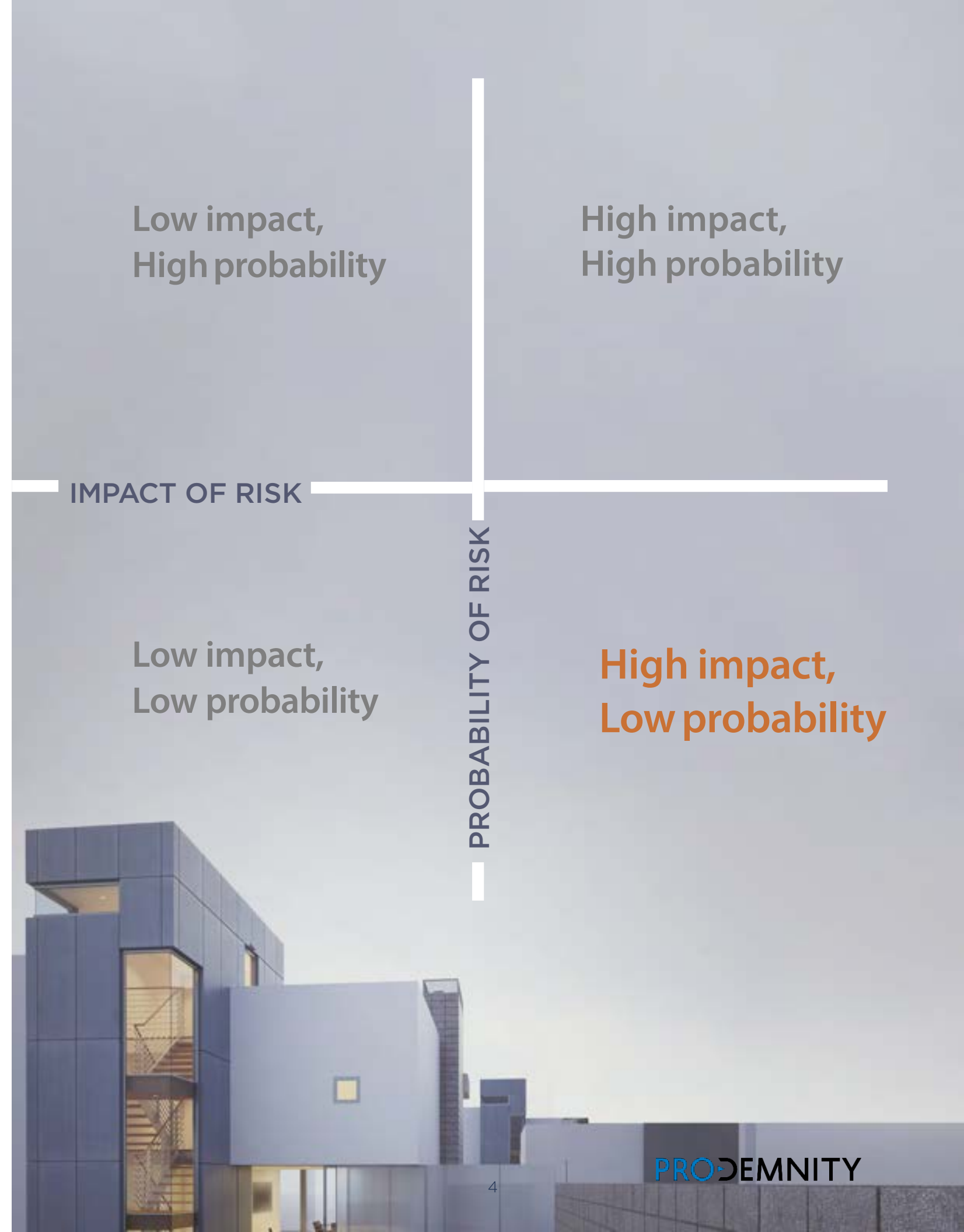


UNDERSTANDING RISK

Examples:

- Ransomware (we hope low probability!)
- Major Change in scope by client.
- A pandemic shutting/restricting the office

These items tend to be the subject of Disaster Recovery Plans that businesses put together.



UNDERSTANDING RISK

Examples:

- Change Orders
- Some supply interruptions

Often, these items are difficult to insure and/or have restrictive covenants and limits.



UNDERSTANDING RISK - QUIZ

Probability represents Frequency, how often an event will happen.

Impact represents Severity, the likely cost of damage caused by an event.

The Expected Value of any event or risk is:

- A) The sum of Frequency + Severity;
- B) The product of Frequency \times Severity;
- C) The difference Severity - Frequency;
- D) The ratio Severity \div Frequency.



IMPACT OF RISK ON ARCHITECTS

Risk is inherent.

Inevitable.

Not always obvious.

But oftentimes identifiable.

Named and Blamed
Financial pressure
Competitive pressure

No written record can result in
a claim against an architect.

Protect your practice.

**Gain insights from
Architects' Claims Stories**



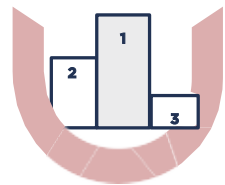
PROEMNITY

**Our role is to help you understand the
consequences and implications of the
decisions you make,** and to help you know
when you are making them.

PROEMNITY

HOW **RISK** IS CHANGING

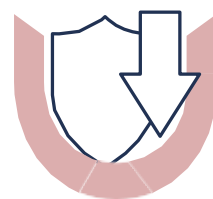
We see increased risk arising on several fronts:



- Increased **competition**
- RFP pressures
- FOMO



- An increasing “cast of characters” who **influence** and/or **control** the actual client
- Rise of **third-party financing arrangements**
- **Governments** and their risk profile
- Creation of **indemnity and liability clauses**



- The **diminishing use of contingencies**

“Everything from underpricing to acceding to unreasonable conditions introduced after the start of negotiations all lead to risky behaviour.”



WHAT **YOU** CAN DO ABOUT IT

AVOID RISKIER SITUATIONS AND...

“We believe it is important that risk-related decisions are informed and deliberate so that you consciously decide your path forward.”



Think about your (or your firm's) risk profile.

What is your **capacity** for risk and what is your **tolerance** for risk?



Understand the basic risk management concepts of **avoid, mitigate, reduce, transfer,** and **accept**. Actively use them in your business, project planning and contract negotiations.



Price the project scope **in accordance with the risks** it presents.

SOME LAST THOUGHTS ON RISK

*Risk is an inherent part of
**architectural business and
practice; it is fundamental
to the profession** and to the
activities in which you are
engaged.*

”

*“They’re actually extremely well-prepared, careful,
intelligent, and thoughtful **athletes***
with high levels of self-awareness
and a deep knowledge of the environment
and of the activity.”*

- Eric Brymer, psychologist

**architects!*



GOOD DOCUMENTATION

*Northern Ontario Society of
Architects*

July 13, 2022

Bruce H. Palmer
President and CEO
Pro-Demnity Insurance Company



PRODEMNNITY

ANYTHING IS A “GOOD” DOCUMENT

HERE ARE 15 OF THE MOST IMPORTANT:

1. Contract between Architect and Client
2. Contracts between Architect and sub-consultants
3. Construction contract between owner and General Contractor, Construction Manager or Builder (where available to the Architect)
4. Insurance policies of sub-consultants
5. Other insurance policies and bonds, where applicable (e.g., Builder's Risk Policy, Performance Bond, etc.)
6. Communication documents such as emails, letters, faxes, etc.
7. Minutes of meetings
8. Bid and tender documents
9. Drawings and specifications
10. Certificates of Substantial Performance, Letters of Assurance, Statements of Completion
11. Field review reports, site review notes, site observations and photographs
12. Supplemental instructions
13. Change Order logs, RFI logs and shop drawing logs
14. Certificates of Payment and Progress Payment support documentation
15. Budget documentation

THANK YOU

QUESTIONS?

PRODEMUNITY.COM



PRODEMUNITY

Northumberland/Durham Society of Architects

Treasurer's Report

December 15, 2022

LAST REPORT DATE

On January 26/22 the Bank balance was reported at \$3,374.68

TREASURER'S REPORT

NEW BUSINESS:

Deposits made after January 22/22 Report:

\$1,840.00 was deposited Mar. 17/22 re 2021 OAA Society Funding

\$1,910.00 was deposited July 29/22 re 2022 OAA Society Funding

Cheques recorded after January 22/22 Report:

No cheques were issued.

Bank Charges:

\$4.50 bank charges were recorded.

Interest Accumulated:

No interest charges have been recorded.

Current Bank Account:

Per latest Bank Statement dated August 26/22, the bank balance is confirmed at \$7,120.18.

Investments:

There are no investments recorded.

Per: Lisa Proctor

On Behalf of David Mills, Treasurer

Attachments (BofNS Statements – 2 pages)

80762
75 KING STREET WEST
OSHAWA ONTARIO L1H 8W7

Your account number:
80762 24019 24

Questions?
Call 1 800 4-SCOTIA
(1 800 472-6842)

For online account access:
www.scotiabank.com

Your Powerchequing account summary

Opening Balance on July 27, 2022	\$5,212.43
Minus total withdrawals	\$2.25
Plus total deposits	\$1,910.00
Closing Balance on August 26, 2022	\$7,120.18

Here's what happened in your account this statement period

Date	Transactions	Amounts withdrawn (\$)	Amounts deposited (\$)	Balance (\$)
Jul 27	Opening Balance			5,212.43
Jul 29	Deposit		1,910.00	7,122.43
Aug 26	Service charge Record Keeping Fees	2.25		7,120.18
Aug 26	Closing Balance			\$7,120.18

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Your account number:
80762 24019 24

Questions?
Call 1 800 4-SCOTIA
(1 800 472-6842)

For online account access:
www.scotiabank.com

Your Powerchequing account summary

Opening Balance on February 27, 2022	\$3,374.68
Minus total withdrawals	\$2.25
Plus total deposits	\$1,840.00
Closing Balance on March 26, 2022	\$5,212.43

Here's what happened in your account this statement period

Date	Transactions	Amounts withdrawn (\$)	Amounts deposited (\$)	Balance (\$)
Feb 27	Opening Balance			3,374.68
Mar 17	Deposit		1,840.00	5,214.68
Mar 26	Service charge Record Keeping Fees	2.25		5,212.43
Mar 26	Closing Balance			\$5,212.43

Get secure and convenient access to your account information with **estatements**. Securely manage your finances online with access to past and current statements. Ready to get started? Go to: www.scotiabank.com/estatements

A message from the 2022 ORSA Executive

Dear members of the society,

I am thrilled to share with you the success of the events we have hosted throughout the year. Our goal has been to provide a diverse range of activities that would appeal to all members of the community, and I am proud to say that we have achieved that goal.

Starting with the Doors Open Ottawa weekend event in the summer, which provided a unique opportunity for the public to explore and appreciate the architecture of our city. This event allowed visitors to step inside some of Ottawa's most iconic buildings and learn about the design and history behind them. It was a great opportunity for people to discover new and exciting places in the city they call home, and we were thrilled to see so many people take advantage of this opportunity.

During October, we celebrated Ottawa Architecture Week in grand style with a diverse range of activities, including a kids' design clinic, an engaging architecture lecture, a double feature film night, a Pecha Kucha event, and a thought-provoking panel discussion. The kid's design clinic was an enormous success, giving children an opportunity to explore their creativity and learn about architecture in a fun and interactive way. The lecture, which was given by a renowned architect, provided a fascinating insight into the latest trends and innovations in the industry. The double feature film night was a unique experience, showcasing two films that had architecture as a central theme, followed by a panel discussion where attendees could ask questions and share their opinions. And the pecha kucha event, a fast-paced, visually rich presentation format, was a great way to share exciting new projects and ideas with the community. The entire week was a great way to raise awareness and appreciation of architecture in our city.

We also had a wonderful summer social event for our architectural interns, providing them with a chance to connect and network with peers in the industry. The event was held at an iconic location and featured delicious food, refreshing drinks and lively conversation. It was a great opportunity for the interns to get to know one another and make connections that will serve them well throughout their careers.

Finally, at our AGM, we were treated to a presentation by Diamond Schmit Architects, showcasing the exciting new design for the Public Library. The design was innovative, and the architects did an excellent job of explaining how the new building will enhance the community and serve the needs of the users. The audience was impressed with the level of thought and care that had gone into the design and it was a great way to end the year on a high note.

Overall, it has been an incredibly successful year for our society, and I want to thank all of you for your support and participation in these events. Your enthusiasm and engagement made each event a memorable one. Here's looking forward to an even more exciting year ahead.

Sincerely, Society Chair.

2022 Annual Report

Executive Committee:

Chair	Christopher Moise, Architect
Vice-Chair	Vacant
Treasurer	Darryl Hood, Architect
Secretary	Paolo Marinelli, Intern Architect
Registrar	Marc Mainville, Intern Architect
Intern Liaison	Vacant
OAA Liaison	Clayton Payer, Architect
RAIC Liaison	<i>Vacant</i>
Carleton University	<i>Vacant</i>

Contributors

Ottawa Architecture Week Team
Christopher Moise
Darryl Hood
Paolo Marinelli
Marc Mainville
Edward Solodukhin
Monique St. Pierre
Lee-Christine Bushey
Yigit Cuhacibasi
Ksenia Eic

Report on Activities:

1.0. Annual General Meeting 2022 (In-person)

This year's Annual General Meeting was held on December 1, 2022 at the Mill Street Pub in Ottawa. We were very impressed by the turn out where more than sixty members heard a summary of the past year's activities and events from the Executive including an update on ORSA's Financials, presented by Treasurer Darryl Hood. ORSA Chair Christopher Moise thanked all for attending and spoke about the exciting activities the Society hosted during the year. 2022 has continued to see our members working remotely, with some slowly returning to offices, and the continuation of on-line meetings but marked by a continued reluctance to return to in-person gathering. This state of living and working over the last year has made it difficult for everyone and ORSA, like so many other societies and volunteer organizations, has tried to step up to the challenge with a renewed sense of purpose.

ORSA is committed to becoming a more relevant and focused society of engaged members with an interested audience through which we promote the values of our profession in our community. ORSA volunteers, including the executive, Committee members and the leaders who organize our events (such as Ottawa Architecture Week), architecture students and interns are who make this organization function and make it great. We are looking forward to a new year of growing involvement and youthful energy through which to inspire our membership to reconnect with each other and their community.

2.0. Golf Tournament

Cancelled due to lack of support.

3.0. Ottawa Architecture Week

Schedule:

Saturday October 1, 2022: **Youth Design Workshop**

Monday October 3, 2022: **Lecture by Adele Weder 'Architecture of Ron Thom'** at the CCDC

Tuesday October 4, 2022: **Movie Night Double Bill - 'Her' & 'High-rise'** at the Bytowne Cinema

Wednesday October 5, 2022: **OAW Talks, powered by Pecha Kucha** at the Ottawa Art Gallery

Thursday October 6, 2022: **Panel Discussion** at the National Arts Centre

4.0. OAA President's Visit 2022

The annual OAA President visit with **Susan Speigel** took place virtually on **August 30, 2022**. This event was shared this year with the Trent Society of Architects and was well attended (approx 60 attended the zoom meeting).

5.0. ORSA Intern's Meeting

ORSA executive held a meeting with local Interns on **August 11, 2022** to discuss issues that matter to them and to look for ways that ORSA can better support them on their road to getting their license. The event was held at Beyond the Pale Restaurant and was attended by over twenty-five members. ORSA sponsored the event in collaboration with **Becoming Architects Canada - bac-dac.ca** and will be looking for additional ways to support and collaborate with them in 2023.

6.0. Women of Architecture

Inactive 2022

7.0. New Website and Communications

The new website continues to improve communication and outreach with **ORSA membership** and the community through our events page, while providing a way to connect to the Executive, Committee Leaders and Membership as a whole.

8.0. 2023 Objectives

Our fundamental objective in 2023 continues to be the **build up of our engagement** of our members, supporters and the public to **raise awareness** of the Society's activities and find **new opportunities to engage** with our community.

Objectives (Volunteering opportunities) for the upcoming year include:

1. **Volunteering opportunities for the upcoming year include:**

- a. **ORSA Executive:** We currently have a couple vacancies and are looking for new volunteers who have a desire to carry the Society forward.
- b. **Ottawa Architecture Week (team members):** Assist with event development - Date TBD (Sept. 25-29 or Oct. 2-6)
 - i. **OAW Planning committee** - Planning starts May 2023
 - ii. **OAW Event coordinators**
 - iii. **OAW Website/Social Media coordinators**
- c. **Events Co-ordinator:** Participation, collaboration, and support for **Socials/Intern gatherings/Doors Open Ottawa/Golf for Charity Tournament/etc.**
- d. **ORSA Website/Social Media Co-ordinator:** Building Volunteer numbers for Committees with Leaders to guide them in our **online communications.**
- e. **Special Projects**
 - i. **Lectures (Partners):**
 1. Carleton Forum Lectures
 2. Urban Forum
 3. Urban Land Institute
 4. Carleton University Symposium - Agora 2 (Un)Common Precedents
 - ii. **City Mapping Project**
 - iii. **ORSA Executive Manual Co-ordinator:** Assist the Executive in documentation for continuity and knowledge transfer.
 - iv. **Supporter Co-ordinator:** ORSA has had a robust group of supporters in the past and we would like to see that return.

2. **Annual Events 2023:**

- a. **ORSA AGM 2023** - TBD (end of may)
 - b. **ORSA summer BBQ Social** (July/August)
 - c. **Fall ORSA Golf Tournament** (August/September)
 - d. **OAW 2023** - TBD (Week of September 25 or October 2)
 - i. **Architecture Day October 2**
 - e. **OAA President's visit 2023** - TBD (Fall)
 - f. **ARIDO Winter Party**
-
- Collaboration and support for **Doors Open Ottawa 2023** - including an in-person celebration event;
 - Support the Architecture Student event - **KOSMIC 2023**;
 - funding for installation space which provides a public outreach component; and
 - funding the documentation to provide for display/event during Ottawa Architecture Week 2023;
 - Development of the **ORSA Executive Manual** for continuity and knowledge transfer;
 - Advocate/promote World Architecture Day (to coincide with **Ottawa Architecture Week 2023**);
 - Increase opportunities to cross-pollinate our advocacy efforts with the **RAIC** locally;
 - Funding/supporting local/online **Continuing Education** sessions for members;
 - Development of the **ORSA Design Excellence Awards** tbd.

9.0. Financial Summary

As will be seen in the financial report, ORSA is well positioned for an exciting year of revitalization, so get involved, it will be an exciting ride.

See financial summary 2022 under separate cover.

2021-2022 FINANCIAL REPORT

May 1, 2021 to April 30, 2022

Category Description	Budget	Actual	Difference
Revenues			
OAA Memberships	\$ 20,000	\$ 23,570	\$ 3,570
Membership Sales			
Firm Memberships	\$ 1,200	\$ 600	\$ (600)
Individual Memberships	\$ 250	\$ -	\$ (250)
Supporters	\$ -	\$ -	\$ -
Events			
Golf Tournament	\$ -	\$ -	\$ -
Special Project Funding			
Ottawa Architecture Week	\$ 10,000	\$ 10,000	\$ -
Local Advocacy (OAA funding)	\$ -	\$ -	\$ -
WOA!	\$ -	\$ -	\$ -
Investment Income	\$ 525	\$ 88	\$ (438)
Total Revenues	\$ 31,975	\$ 34,258	\$ 2,283

Category Description	Budget	Actual	Difference
Expenses			
Administration			
Executive/Board Meetings	\$ 1,000	\$ 222	\$ 778
Mailbox	\$ 300	\$ 278	\$ 22
Misc. (printing, postage, etc)	\$ 100	\$ -	\$ 100
Zoom Account	\$ 225	\$ 225	\$ -
Part Time Admin	\$ -	\$ -	\$ -
Banking			
Quicken software	\$ 40	\$ 43	\$ (3)
Bambora (online CC)	\$ 180	\$ 180	\$ -
Banking fees	\$ 25	\$ -	\$ 25
Merchant Services	\$ -	\$ -	\$ -
Donations			
Partner event sponsorships	\$ 2,500	\$ -	\$ 2,500
Student Awards	\$ 500	\$ -	\$ 500
Charitable Donations (TBD)	\$ 10,000	\$ -	\$ 10,000
Events			
AGM (2020)	\$ -	\$ -	\$ -
Golf Tournament	\$ -	\$ -	\$ -
President's Dinner	\$ -	\$ -	\$ -
Winter Party (ARIDO)	\$ -	\$ -	\$ -
ORSA Mixers	\$ 1,500	\$ -	\$ 1,500
ORSA Workshops	\$ 2,000	\$ -	\$ 2,000
Special Projects			
ORSA Design Excellence Awards	\$ 2,500	\$ -	\$ 2,500
Ottawa Architecture Week	\$ 10,000	\$ 852	\$ 9,148
WOA!	\$ 5,000	\$ -	\$ 5,000
ORSA Executive Handbook	\$ 500	\$ -	\$ 500
Doors Open Ottawa	\$ -	\$ -	\$ -
Website			
Web Development	\$ 5,000	\$ 5,862	\$ (862)
Web Maintenance	\$ 2,500	\$ -	\$ 2,500
Discretionary Funds	\$ 500	\$ -	\$ 500
Total Expenses	\$ 44,370	\$ 7,663	\$ 36,707
NET REVENUE	\$ (12395)	\$ 26,594	\$ 38,989
Balance Beginning of Year		\$ 125,900	
Balance End of Year		\$ 152,494	

Member's Equity May 1, 2021

Chequing Account	\$ 152,494
Term Deposits	\$ 35,000
Total	\$ 187,494

2021/2022 BUDGET (May 1, 2021 to April 30, 2022)

Category Description	Budget 21/22	21/22 Actual	22/23 Budget
Revenues			
OAA Memberships	\$ 20,000	\$ 23,570	\$ 20,000
Membership Sales			
Firm Memberships	\$ 1,200	\$ 600	\$ 1,200
Individual Memberships	\$ 250	\$ -	\$ 650
Supporters	\$ -	\$ -	\$ -
Events			
Golf Tournament	\$ -	\$ -	\$ -
Special Project Funding			
Ottawa Architecture Week	\$ 10,000	\$ 10,000	\$ -
Local Advocacy (OAA funding)	\$ -	\$ -	\$ -
WOA!	\$ -	\$ -	\$ -
Investment Income	\$ 525	\$ 88	\$ 200
Total Revenues	\$ 31,975	\$ 34,258	\$ 22,050

Category Description	Budget 21/22	21/22 Actual	22/23 Budget
Expenses			
Administration			
Executive/Board Meetings	\$ 1,000	\$ 222	\$ 1,200
Mailbox	\$ 300	\$ 278	\$ -
Misc. (printing, postage, etc)	\$ 100	\$ -	\$ 50
Zoom Account	\$ 225	\$ -	\$ 225
Banking			
Quicken software	\$ 40	\$ 43	\$ 45
Bambora (online CC)	\$ 180	\$ 180	\$ 180
Banking fees	\$ 25	\$ -	\$ -
Merchant Services	\$ -	\$ -	\$ -
Donations			
Partner event sponsorships	\$ 2,500	\$ -	\$ 10,000
Student Awards	\$ 500	\$ -	\$ 500
Charitable Donations (TBD)	\$ 10,000	\$ -	\$ 2,500
Events			
AGM (2021 - Virtual)	\$ -	\$ -	\$ 6,000
Golf Tournament	\$ -	\$ -	\$ -
President's Dinner	\$ -	\$ -	\$ -
Winter Party (ARIDO)	\$ -	\$ -	\$ -
ORSA Mixers	\$ 1,500	\$ -	\$ 2,500
ORSA Workshops	\$ 2,000	\$ -	\$ -
Special Projects			
ORSA Design Excellence Awards	\$ 2,500	\$ -	\$ -
Ottawa Architecture Week	\$ 10,000	\$ 852	\$ 15,000
WOA!	\$ 5,000	\$ -	\$ -
ORSA Executive Handbook	\$ 500	\$ -	\$ -
Doors Open Ottawa	\$ -	\$ -	\$ 1,500
Website			
Web Development	\$ 5,000	\$ 5,862	\$ -
Web Maintenance	\$ 2,500	\$ -	\$ 2,500
Discretionary Funds	\$ 500	\$ -	\$ 500
Total Expenses	\$ 44,370	\$ 7,438	\$ 42,700
NET REVENUE	\$ (12,395)	\$ 26,819	\$ (20,650)
Balance Beginning of Year			\$ 152,494
Projected Balance End of Year			\$ 131,844



January 31, 2023

2022 - Annual Report for Publication

St. Lawrence Valley Society of Architects

Co-Chair: Lukas Bergmark

Co-Chair: Chris Howard

Treasurer: Brian Heirlihy

Secretary: Shawn Butler

2022 was a year of many transitions. Covid-19 continued in waves with variants and sub-variants which kept the society in a virtual meeting space. The SLVSA Annual General Meeting, The OAA Conference, and our resident's visit were all virtual. We eventually found opportunities to meet in person on outdoor patios over the summer with the start of our monthly pub nights. The monthly pub nights continued in the fall, at which point we moved the gatherings from the patios to inside. And finally, we launched the www.slvsa.org - this is a phase 1 of the website which we continue to update with content and photos. We are excited to use the website to keep in touch with the membership and to connect with the public through the promotion of architecture.

Our Annual General Meeting was pushed to the Spring in the hopes of having an in-person event, but subsequent waves of Covid led us to the decision that it would be best to host it virtually. We had a great turnout to the virtual event. We discussed progress on the website and our hopes for the coming year. We also paid tribute to Ernest Alvin Cromarty, known by most as Al, who died on April 16, 2022. He is remembered fondly by the local Architecture community and beyond for his numerous and significant contributions. Ray Zaback spoke eloquently about Al's work, influences and evolution from his time with John B. Parkin Associates to starting his own practice in Kingston. Finally, we closed out the meeting with elections. Shawn Butler was nominated and elected to join the SLVSA Executive in the role of Secretary.

The Annual Presidents Dinner was held virtually on October 4. The visit was shared between SLVSA and Hamilton & Burlington Society. President Susan Speigel addressed the membership on the topic of Climate Action Goals, followed by remarks from Pro-Demnity Insurance. Members shared thoughts on the direction the practice of Architecture is taking, and discussed concerns around education for municipalities, the elected officials as well as the building officials.

The slvsa.org website launched in November of 2022. The website is in a bare bones phase state. The executive intends to get a few more items activated to improve communications. We



will create a website committee - the details still need to be figured out, but we hope that such a committee could host a workshop with the membership to look at how we take this first phase of the website and improve it to better serve the mandate of the society and the OAA. We have stressed that the website is mutable and can change to suite the needs of the membership while also being of service to the public.

During the summer of 2022, we began hosting monthly outdoor social events and pub nights for the first time since 2019. On average, we had an average turnout of about 10 members. The conversations with some of the more seasoned Architects is invaluable to the interns or those early in their careers. These candid discussions away from the confines of the office are proving to be an informal mentorship for some. We thank all those who have found the time to join us and share stories or wisdom or a lesson learned.

The SLVSA executive is filled with ambition, but short on time. We proposed to launch several initiatives last year, including a speaker series – however the website initiative took up much more time than we expected. We have a few members who have offered their time to help with some projects related to the website. We hope that this will provide the executive the opportunity to focus on serving the membership and the public with new initiatives.

The SLVSA received special project funding of \$17,000 (of the \$25,000 requested) from the OAA to partner with Queen's University to develop a prototype of an augmented reality app. The OAA recommended that the additional \$8,000 be applied for once tangible progress has been made. I [Chris Howard] will continue to work with Queen's on this project which is scheduled to be complete by the fall of 2024.

The executive will expand its methods of communicating and engaging with its membership and the public this year and will lean on the website to do this. We hope to better learn how the membership would like to use the website and how the membership would like to better engage with the public.

We look forward to sharing more exciting news soon.

Respectfully,

Chris Howard, OAA and
Co-Chair, SLVSA
Architect, SZA

Lukas Bergmark, OAA
Co-Chair, SLVSA
Architect, HDR



Annual Report 2022

Toronto Society of Architects

A Local Society of the Ontario Association of Architects

January 30, 2023



A message from the TSA Executive

There is light at the end of the tunnel!

Following what has been a tumultuous couple of years, 2022 brought with it welcomed signs of predictability and routine. And while some might be sighing with relief as many things “return to normal”, we are committed to embracing the new TSA that has emerged from this transformative period—one that is more inclusive and engaging, serving all those within our catchment area, and deeply rooted in our mission to build community together.

Whereas 3 years ago the TSA's digital footprint was limited to our website, semi-regular email bulletins and the occasional social media post, today our Society boasts robust virtual programming that has greatly expanded our reach and accessibility. Nowhere is this more evident than in our lectures which saw an attendance increase of 92% compared to 2021 to reach a record 3,145 viewers—twice the attendance than our best in-person year. Similarly, our on-demand resources have become go-to's for many in our community. Our page dedicated to resources for Internationally Trained Architectural Professionals has quickly climbed to be among the most visited sections of our website, and our virtual tours and online playlists are used by thousands of visitors every year.

While we are still in the very early days of our digital programming, it is clear there is an appetite for more virtual offerings which can be accessed anytime, anywhere. Not everyone can make it to an event downtown after work, but with our growing digital resources and events we hope to better serve all those within our catchment area and beyond.

As excited as we are about digital possibilities, we were also quite thrilled (and admittedly quite relieved) to welcome back many of our in-person initiatives in 2022. Our walking tours were back for a full season of explorations, accompanied by the return of our always popular building tours program, Pride, ADFF and even Doors Open Toronto. We must give a special thank you here to the 5 studios who joined us as part of our Open Studio program—your enthusiasm and willingness to lead despite the uncertainty made for a very special edition of this outreach event. Even TSA CONNECT, our networking event for newcomers, students and emerging professionals, came roaring back with two packed fall sessions.

Perhaps the most anticipated return of all was that of the TSA BASH, our annual year-end party which took special meaning after its long two-year hiatus. This year's celebrations were held at the John Street Roundhouse and included rides in their century-old train turntable. It was an absolute joy to get to see again in-person so many colleagues and friends,

celebrating together three remarkable years of accomplishments, challenges and milestones.

While much of 2022 was spent balancing the return of our in-person events with the continuation of our new virtual offerings, we would be remiss not to highlight some of the new offerings developed over the past 12 months. Following the recommendations developed by our K-12 Outreach Task Group, this year's Gingerbread City included our first ever Kids' Main Street program—a gingerbread making workshop specifically designed for kids. The event was an instant success with parents and kids alike, and we are eager to build on this experience as we continue to expand our K-12 offerings and make architectural education accessible to everyone.

None of this would have been possible without the generous support of dozens of donors and sponsors whose names are contained in this report. We are immensely grateful for their support which has become even more important as we continue to grow our offerings and make them accessible to a broader audience. Their sponsorships, along with an increased focus on revenue generation, will be key if we are to sustain the Society we have grown to be.

Our annual review would be incomplete without addressing some of the changes that have happened within the TSA leadership team and staff.

In our first digital election, Pamela Bruneau was elected as Treasurer of our Society for the 2022-2024 term. We want to take this opportunity to thank our outgoing Treasurer Alana Young for her leadership and dedication, particularly in the face of some of the most challenging times our Society has ever faced. We wouldn't have been able to navigate these turbulent times without your continued support. We also want to extend a big thank you to Charmain Wong, our TSA Administrative Assistant who we said goodbye to after almost two years of contributions. We wish Charmain the best of luck as she pursues the next phase of her career.

As we begin to emerge from a period of uncertainty, reinvention and transformation, we are excited to see what our Society has become and are committed to sustaining the gains we have made over the past three years. We are immensely proud of all that we have achieved, but are even more excited about what is to come and we look forward to working with our members, volunteers, sponsors and allies in shaping this shared vision.

On behalf of the Toronto Society of Architects Executive,

Megan Torza
Chair

Ana-Francisca de la Mora
Vice Chair

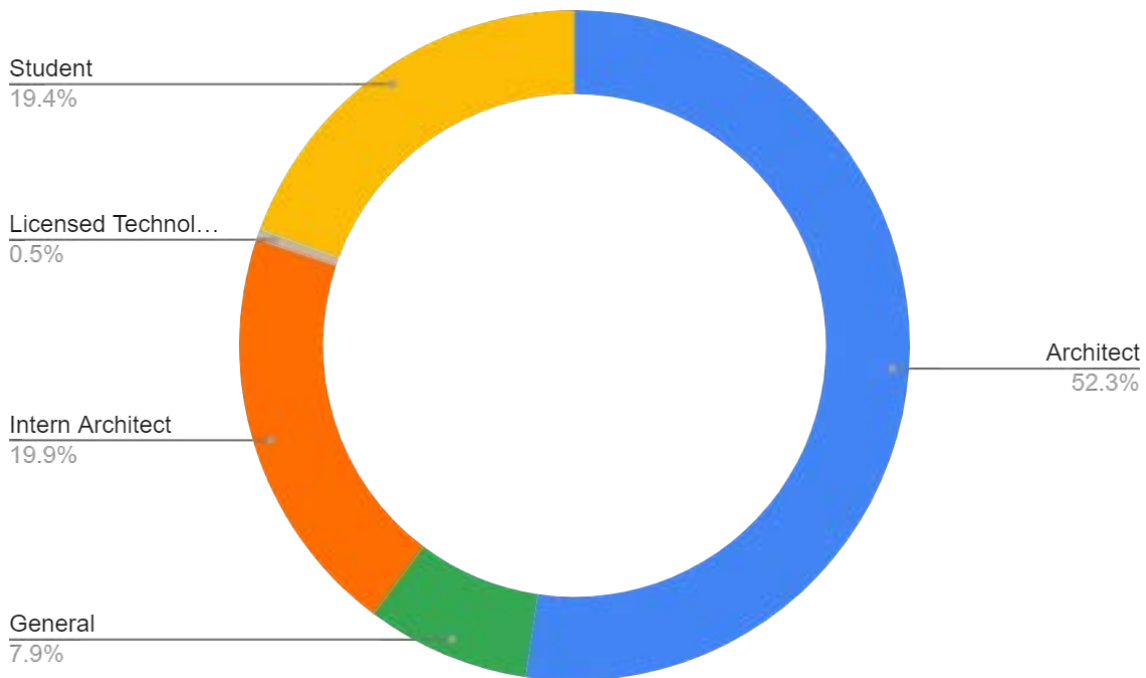
Pamela Bruneau
Treasurer

Varsha Kumar
Secretary

2023 Summary

Membership

Total Membership: 2412



Programming Statistics

Attendance Numbers

Lectures ¹	3,145
Tours ²	11,249
Community Events	3,033
Film Events and Resources ³	2,561
Other Events	1,305

Number of Structured Learning Hours Offered: 14 hours

¹ Lectures include all technical, urban affairs and ideas forums for a total of 14 lectures in 2022

² Tours include Virtual Tours via Instagram Stories, on-demand tours, walking tours and building tours

³ Does not include ADFP Toronto 2022 numbers (waiting for final numbers from partners)

Report on Special Project Funding

In 2022 the TSA was fortunate to receive Special Project Funding from the Ontario Association of Architects for several initiatives and projects. Now more than ever, these funds have been critical for these initiatives and we are grateful for the OAA's support to make them possible. The following section provides an update on these projects.

Architecture Walking Tours

After a brief hiatus in 2020 and shortened season in 2021 due to pandemic restrictions, our architecture walking tours came back in full force in 2022 with tours offered every Saturday and Sunday from the first week of June to the first week of October. In total we offered close to 100 individual tours through five different themes: Towers, Art and The Grange, Entertainment District, Harbourfront and East Bayfront.

The return of a full tour season also allowed us to restart our volunteer tour guide training program and this year we onboarded 5 new tour guides to the team. The training, which includes both classroom style lectures on the architectural history of Toronto and on-the-field training on tour delivery, is an aspect we continue to develop and improve upon. Work is currently underway on a standardized "tour guide manual" to further assist new tour guides as they take on this significant volunteer commitment.

Despite on-going pandemic restrictions that included smaller tour groups and limited opportunity for school groups, our tours welcomed 890 attendees-- an almost full recovery to our pre-pandemic record where in 2019 we reached 1,080 attendees. Since 2020, our in-person walking tours have also been complemented by on-demand virtual tours which have expanded our audience and allowed us to share stories within our catchment area which logistically would not work well as in-person offerings. In 2022 we released 3 different on-demand virtual tours: Art and Architecture on the Spadina Line Part 1, Art and Architecture on the Spadina Line Part 2 and Queer Spaces.

The OAA's sustained financial support was critical to this year's season. The reliable yearly source of funding has allowed the program not only to adapt and offer consistent, safe programming amidst the challenging circumstances this year, but also continue to improve internally in terms of the quality, reach and standards of our tours.

On-Demand Lectures Platform

Early in 2022 the TSA was fortunate to receive Special Project Funding to support our new on-demand learning platform, a digital home for our lectures which will provide members and non-members access to high quality educational opportunities in a format eligible for OAA Structured Learning hours.

While we had hoped to launch the platform in 2022, coordination with the launch of our new website means the platform will not go live until later in 2023. However, all lectures in 2022 were recorded for incorporation into the platform and a host system, Teachable, has been

selected and tested to ensure it meets the requirements for continuing education. The new website has also been designed to host the platform and video hosting systems have been upgraded in preparation for the launch. In the meantime, our past lectures have been made available for unstructured learning in a dedicated section of our current website which has greatly improved accessibility to past content as evidenced by the almost 600 views in 2022.

Calendar of Events

Our 2022 programming included both in-person and virtual opportunities to learn, share and come together around our passion for the built environment and the betterment of the Greater Toronto Area. The following event calendar seeks to capture these events and the people who made it possible.

01.22

2022.01.07 - 2022.10.01

Year of Public Art

Instagram Series

2022.01.18

Elevators

TSA Technical Series

SPEAKER | Martin Ouimet (KJA Consultants Inc.)

2022.01.24

The Housing Affordability Crisis

TSA Urban Affairs Forum as part of the DesignTO Festival

SPEAKERS | Drew Sinclair (SvN Architects + Planners), Frank Clayton (Centre for Urban Research and Land Development, Ryerson University), Salima Rawji (CreateTO)

MODERATOR | Megan Torza (DTAH + TSA)

2022.01.25

Confronting the Housing Crisis

TSA IDEAS Forum in partnership with the DesignTO Festival

SPEAKERS | Daniel Ling (Montgomery Sisam), Diana Chan McNally (Toronto Drop-In Network), Eric Philip (Dixon Hall), Reverend Faith Fowler (Cass Community Social Services), Kellie Chin (Workshop Architecture)

02.22

2022.02.01

Why Buildings Leak

TSA Technical Series

SPEAKER | Christine Williamson (Building Science Fight Club)

2022.02.22

Toronto's Biodiversity Strategy

TSA Technical Series

SPEAKER | Jane Weninger (City of Toronto, Planning Division)

2022.02.22

Art on the Spadina Line (Part 1)

On-Demand Virtual Tour

2022.02.24

TSA CONNECT Series | Session 1

Virtual Structured Networking and Mix and Mingle

FEATURED GUESTS | Chris Burbridge (MJMA), Craig Goodman (CS&P Architects Inc.), Danielle Sernoskie (IBI Group), Jay Zhao (Moriyama & Teshima), Michael Leckman (Diamond Schmitt), Queenie Wong (Zeidler Architecture), Stefanie Lahn (Montgomery Sisam), Stefanie Siu Chong (BDP Quadrangle), Trish Clarke (Brook McIlroy)

03.22

2022.03.08

Annual General Meeting 2022

2022.03.22

Art on the Spadina Line (Part 2)

On-Demand Virtual Tour

2022.03.31

TSA Volunteer Info Session

Virtual Information Session as part of the Spring Call for Volunteers

04.22

2022.04.05

Retrofitting Heritage Masonry Buildings

TSA Technical Series

SPEAKERS | Eric Charron (Diamond Schmitt), Randy Van Straaten (Building Enclosure Labs Inc.)

2022.04.26

Re-Thinking Risk

TSA Technical Series

SPEAKERS | Bruce Palmer (Pro-Demnity), Iliana Arapis (Pro-Demnity)

05.22

2022.05.17

Toronto Accessibility Design Guidelines

TSA Technical Series

SPEAKERS | Haley Rae Dinnall-Atkinson (Human Space), Jesse Klinitz (Human Space), Lorene Casiez (Human Space)

2022.05.26

Toronto Green Standard

TSA Technical Series

SPEAKERS | Lisa King (City of Toronto, City Planning), Shayna Stott (City of Toronto, City Planning)

2022.05.28

Doors Open | Architects Talk: Renewal

SPEAKERS | Graeme Stewart (ERA Architects), Lorraine Johnson, Selina Young (Indigenous Affairs Office, City of Toronto), Tura Cousins Wilson (SOCA), Barbora Vokac Taylor (Moderator)

2022.05.28 - 2022.05.29

Doors Open | Open Studio

Studio open house in partnership with Doors Open Toronto

PARTICIPATING STUDIOS | DTAH, Dubbeldam Architecture + Design, SVN Architects + Planners, TACT Architecture Inc., Taylor Hazell Architects

2022.05.28 - 2022.05.29

Doors Open | Harbourfront: A Story of Renewal Tours

A special free 1-hour architecture walking tour in partnership with Doors Open Toronto offered 7 times during the DOT weekend

TOUR GUIDES | Joël León, Kurtis Chen

06.22

2022.06.04 - 2022.10.02

TSA Walking Tours

TOUR GUIDES | Anwar Kassas, Daniel Barbosa, Daniel Gaito, Dolores Pian, Emiljana Xherrai, Emily Macrae, Eric Gertner, Francis May, Heba Al-Fayez, Hector Tuminan, Hengameh Ataie Kia, Judy Jacobs, Joël León, Kurtis Chen, Pamela Bruneau, Rania Matta, Shermeen Beg, Vikkie Chen

2022.06.07

Can We Turn the Tables on Invasive Plants?

TSA Technical Series

SPEAKER | Jim Dougan (Dougan & Associates)

2022.06.24

Supporting the Success of Your EDI Committee

TSA Technical Series

SPEAKER | Russell Pollard (Framework Leadership)

2022.06.18

Pride Float Community Build

In partnership with the Carpenter's Union, Local 27

2022.06.26

Toronto Pride Parade

In partnership with the Carpenter's Union, Local 27

07.22

2022.07.07

University College Revitalization

TSA Building Tour

TOUR GUIDES | Graeme Stewart (ERA Architects), John Shnier (Kohn Shnier Architects)

2022.07.14

TSA Playlist | July: Water

2022.07.14

Summer Appreciation Party

2022.07.21

Port Lands

TSA Building Tour

TOUR GUIDES | Chris Glaisek (Waterfront Toronto), Don Forbes (Waterfront Toronto),
Shannon Baker (Waterfront Toronto)

08.22

2022.08.05

TSA Playlist | August: Kids

2022.08.24

Centennial College: Downsview Campus' Centre for Aerospace and Aviation

TSA Building Tour

TOUR GUIDES | Jamie Milks (Centennial College), Robert Allen (MJMA), Sean Solowski (MJMA), Stephen Phillips (Stantec), Steve Hoffman (Centennial College), Timothy Belanger (MJMA), Tim Roy (Centennial College)

09.22

2022.09.21

TSA CONNECT Series | Session 2

In-Person Structured Networking and Mix and Mingle

FEATURED GUESTS | Afsaneh Asayesh (BAC-DAC), Antonio Gomez-Palacio (CUTA + CIP + TSA), Chris Williams (BAIDA), Dana Seguin (ARIDO + OAA), Daniel Gaito (TSA), Diarmuid Nash (OAA), Gail Borthwick (ULI), Heather Breeze (The Architecture Lobby + OAA), Heather Dubbeldam (BEAT), Ho K. Sung (UC Alumni Association), Jason Dobbin (TSA), Lisa Spensieri (OAA), Michael Otchie (BAIDA), Stephanie Hosein (BEAT), Stephanie Mah (ACO Toronto), Tushar Negi (SOSA), Varsha Kumar (TSA), Vineetha Sivathasan (BEAT)

2022.09.27

TSA Volunteer Info Session

Virtual Information Session as part of the Fall Call for Volunteers

10.22

2022.10.04

Local Elections 2022: Candidates Answer

The TSA reached out to all candidates running for mayoral and council positions within its catchment area with public contact information to share their position on three key topics: affordable housing, climate action, and the quality and maintenance of public spaces. All responses have been organised and posted on the TSA website.

2022.10.13

Meet the OAA & the Local Societies

Virtual Information Session in partnership with the Ontario Association of Architects

SPEAKERS | Christie Mills (OAA), Dana Séguin (OAA), Erik Missio (OAA), Heather Breeze (OAA), Joël León (TSA), Lashmi Ollivierre (OAA), Neo Max (OAA), Pearl Chan (OAA), Vincent Hui (OAA)

2022.10.18

OAA President's Visit

2022.10.24

Ace Hotel

Virtual TSA Building Tour

TOUR GUIDES | Brigitte Shim (Shim-Sutcliffe Architects Inc.), Michael Nyarkoh (Ace Hotel)

11.22

2022.11.01

Glazed and Confused: A Presentation About Windows

TSA Technical Series

SPEAKER | Christine Williamson (Building Science Fight Club)

2022.11.02 - 2022.11.05

Architecture and Design Film Festival (ADFF)

In-Person Film Festival in partnership with ADFF, featuring 15 diverse films and 4 TSA-curated post-screening panel discussions.

LAND ACKNOWLEDGEMENTS | Joël León, Samuel Forrest, Domitillah Antoinette, Kurtis Chen

SPEAKERS | Alex Bozickovic (The Globe and Mail), Eric Mutrie (Azure), Jane Son (CASSON Hardware), Jeffrey Forrest (STACKLAB), Juliette Cook (Ha/f Climate Design + MASS Design Group), Michael McClelland (ERA Architects), Nicolas Koff (Office Ou), Sebastian Bartnicki (Office Ou), Stefan Novakovic (Azure), Stephanie Mah (ACO Toronto + Giaimo), Uros Novakovic (Office Ou)

2022.11.09

Newcomer in Architecture Information Session

Virtual Information Session in partnership with Canadian Architectural Certification Board and the Ontario Association of Architects

SPEAKERS | Charlene Pineda (CACB), Christie Mills (OAA), Claire Hepburn (OAA), Geeta Luchoomun (CACB), Joël León (TSA), Joyce Nyamu (CACB), Ria Soriano (OAA)

MODERATOR | Varsha Kumar (TSA)

2022.11.10

TSA CONNECT Series | Session 3

In-Person Structured Networking and Mix and Mingle

FEATURED GUESTS | Ali Lal Mohammadi (KIRKOR Architects and Planners), Aminesh Nigam (WZMH), Amrinder Gill (DIALOG Design), Arancha González Bernardo (Odami), Bérengère Duval (Larkin Architect Limited), Bojana Ralevic (IBI Group), Camilla Chu (Superkül), Derek Quilliam (+VG Architects), Derek Rudder (David Fujiwara Architect), Hanieh Momeni (BDP Quadrangle), Hector Tuminan (BDP Quadrangle), Juan Carlos Portuese (DIALOG Design), Julia C. Márquez (IBI Group), Joanna Walczak (Superkül), Marcos Dos Santos (GHD), Mina Arjmand (Murphy Partners Seniors Housing Architects), Mohcine Sadiq (Smart Density), Rajesh Kheni (Metrolinx), Rania Matta (Q4A Architects), Sofía Rosemberg (Perkins Eastman), Titka Seddighi (IBI Group)

2022.11.24

TSA Year End BASH 2022

VENUE | John Street Roundhouse (Steam Whistle Brewery)

TOUR GUIDES | Andrew Ashenhurt (Toronto Railway Museum), Brian Morningstar (Toronto Railway Museum), Bruce Taylor (Toronto Railway Museum), Donald Loucks (ERS Architects)

12.22

2022.12.03

TSA Gingerbread City: Kids' Main Street Workshops

Two in-person workshops where children (4-12) created their own gingerbread façades with the help of architects and gingerbread experts. Completed pieces were then collaged into a digital Main Street and showcased on the TSA website.

VOLUNTEERS | Pamela Bruneau, Kurtis Chen, Diane Schunk, Ramy Bakir, Ania Romanowska, Aishwarya Balekundri, Spencer Lu, Salma Bokhari

2022.12.06

Making the Case For Heat Pumps

TSA Technical Series

SPEAKER | Erik Janssen (TRCA)

2022.12.14 - 2023.01.11

TSA Gingerbread City

A popular hybrid community building event with both an in-person display at Maker Bean Café and a virtual showcase on the TSA website of submitted gingerbread creations from our members and other gingerbread lovers.

CONTRIBUTORS | Barbara McLean, Calum Tsang, Joël León, Kurt Kraler, Izen Architecture, Michelle Chan, MOSS SUND Architects & Homes to Zero, Sandra F. Smith Architects, Thomas Guignard.

Financial Report 2022

	2022	2021
Revenue		
Membership Dues	\$ 102,765.00	\$ 94,291.90
OAA Per Capita Funding	\$ 43,715.00	\$ 41,550.00
Ticket Sales	\$ 28,671.65	\$ 4,537.66
OAA Special Project Funding	\$ 23,500.00	\$ 27,000.00
Sponsorships	\$ 55,000.00	\$ 22,700.00
Donations	\$ 975.61	\$100
	\$ 254,627.26	\$ 190,179.56
Expenses		
Scholarships and Awards	\$ 4,500.00	\$ 3,500.00
Insurance	\$ 2,408.40	\$ 2,397.60
Meetings	\$ 3,906.39	\$ 455.90
Rent Expense	\$ 1,966.99	-
Office/General Administrative Costs	\$ 13,399.91	\$ 14,191.49
TSA Programming	\$ 63,104.68	\$ 12,136.68
Programming Contingency Fund	\$ 17,500.00	\$ 17,394.50
Professional & Administrative Fees	\$ 27,298.74	\$ 58,665.25
Payroll Expenses	\$ 126,915.50	\$ 47,791.45
Website	\$ 1,391.46	\$11,197.11
	\$ 262,392.07	\$167,729.98
Excess of Revenue Over Expenses	\$ (7,764.81)	\$ 22,449.58

**Please note that this is a preliminary financial report and subject to confirmation by the TSA's accounting firm during their compilation of our financial statements. A detailed financial statement can be made available upon request.*

People

What we do is only possible thanks to dozens of volunteers who selflessly dedicate countless hours to our Society. The TSA would like to express our enormous gratitude to all those who make our initiatives and programs possible. You are at the very heart of the TSA's work.

Speakers

Brigitte Shim (Shim-Sutcliffe)
Bruce Palmer (Pro-Demnity Insurance)
Charlene Pineda (CACB)
Chris Glaisek (Waterfront Toronto)
Christie Mills (OAA)
Christine Williamson (Building Science Fight Club)
Claire Hepburn (OAA)
Dana Séguin (OAA)
Daniel Ling (Montgomery Sisam)
Diana Chan McNally (Toronto Drop-In Network)
Don Forbes (Waterfront Toronto)
Drew Sinclair (SvN Architects + Planners)
Eric Charron (Diamond Schmitt)
Eric Philip (Dixon Hall)
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Erik Missio (OAA)
Frank Clayton (Centre for Urban Research and Land Development, Toronto Metropolitan University)
Geeta Luchoomun (CACB)
Graeme Stewart (ERA Architects)
Haley Rae Dinnall-Atkinson (Human Space)
Heather Breeze (OAA)
Iliana Arapis (Pro-Demnity Insurance)
Jamie Milks (Centennial College)
Jane Son (CASSON Hardware)
Jane Weninger (Planning Division, City of Toronto)
Jeffrey Forrest (STACKLAB)
Jesse Klinitz (Human Space)
Jim Dougan (Dougan & Associates)
John Shnier (Kohn Shnier Architects)
Joyce Nyamu (CACB)
Juliette Cook (Ha/f Climate Design, MASS Design Group)
Kellie Chin (Workshop Architecture)
Lashmi Ollivierre (OAA)
Lisa King (City Planning, City of Toronto)
Lorene Casiez (Human Space)
Lorraine Johnson
Martin Ouimet (KJA Consultants Inc.)
Michael McClelland (ERA Architects)

Neo Max (OAA)
Nicolas Koff (Office Ou)
Pearl Chan (OAA)
Randy Van Straaten (Building Enclosure Labs Inc.)
Reverend Faith Fowler (Cass Community Social Services)
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Salima Rawji (CreateTO)
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Sebastian Bartnicki (Office Ou)
Selina Young (Indigenous Affairs Office, City of Toronto)
Shannon Baker (Waterfront Toronto)
Shayna Stott (City Planning, City of Toronto)
Stephanie Mah (Giaimo, ACO Toronto)
Stephen Phillips (Stantec)
Steve Hoffman (Centennial College)
Tim Roy (Centennial College)
Timothy Belanger (MJMA)
Tura Cousins Wilson (SOCA)
Uros Novakovic (Office Ou)
Vincent Hui (Toronto Metropolitan University)

Moderators

Alex Bozikovic (The Globe and Mail)
Barbora Vokac-Taylor (BVT, TSA)
Eric Mutrie (Azure)
Megan Torza (DTAH, TSA)
Stefan Novakovic (Azure)
Varsha Kumar (IBI Group, TSA)

Featured Guests

Afsaneh Asayesh (BAC-DAC)
Ali Lal Mohammadi (Kirkor Architects and Planners)
Aminesh Nigam (WZMH)
Amrinder Gill (DIALOG Design)
Antonio Gomez-Palacio (TSA)
Arancha González Bernardo (Odami)
Bojana Ralevic (IBI Group)
Bérengère Duval (Larkin Architect)
Camilla Chu (Superkul)
Chris Burbridge (MJMA)
Chris Williams (BAIDA)
Craig Goodman (CS&P)
Dana Seguin (ARIDO, OAA)
Daniel Gaito (TSA)
Danielle Sernoskie (IBI Group)
Derek Quilliam (Plus VG Architects)

Derek Rudder (David Fujiwara Architect)
Diarmuid Nash (OAA, RAIC)
Gail Borthwick (ULI)
Hanieh Momeni (BDP Quadrangle)
Heather Breeze (Arch Lobby, OAA)
Heather Dubbeldam (BEAT)
Hector Tuminan (BDP Quadrangle)
Ho K. Sung (Alumni Association, University of Toronto)
Jason Dobbin (TSA)
Jay Zhao (Moriyama & Teshima)
Joanna Walczak (Superkul)
Juan Carlos Portuese (DIALOG Design)
Julia C. Márquez (IBI Group)
Lisa Spensieri (OAA)
Marcos Dos Santos (GHD)
Michael Leckman (Diamond Schmitt)
Michael Otchie (BAIDA)
Mina Arjmand (Murphy Partners Seniors Housing Architects)
Mohcine Sadiq (Smart Density)
Queenie Wong (Zeidler Architecture)
Rajesh Kheni (Metrolinx)
Rania Matta (Q4A Architects)
Sofia Rosemberg (Perkins & Eastman)
Stefanie Lahn (Montgomery Sisam)
Stefanie Siu Chong (BDP Quadrangle)
Stephanie Hosein (BEAT)
Stephanie Mah (ACO Toronto)
Titka Seddighi (IBI Group)
Trish Clarke (Brook McIlroy)
Tushar Negi (SOSA)
Varsha Kumar (TSA)
Vineetha Sivathasan (BEAT)

TSA CONNECT Moderators

Aastha Upadhyay
Afaf Naseem
Bansi Patel
Jocelyn Squires
Lenique Nurse
Mohitha Desu
Ramy Bakir
Sofia Rosemberg
Titka Seddighi

Tour Guides

Anwar Kassas
Daniel Barbosa
Daniel Gaito

Dolores Pian
Emiljana Xherrai
Emily Macrae
Eric Gertner
Francis May
Heba Al-Fayez
Hector Tuminan
Hengameh Ataie Kia
Judy Jacobs
Joël León
Kurtis Chen
Pamela Bruneau
Rania Matta
Shermeen Beg
Vikkie Chen

Event Support Volunteers

Aastha Upadhyay
Afaf Naseem
Aishwarya Balekundri
Ajay Kumar
Alessandra Castellini
Andrea Kinsella
Ania Romanowska
Astha Shah
Bansi Patel
Bryana Jagdipsingh
Chaitanya Krishna Kumar
Channa Weerasinghe
Cheng Zhen
Chirag Barbhaya
Claribel Garcia
Colton Kehoe
Daniela Guarnaccio
Dev Patel
Diane Schunk
Domitillah Antoinée
Dorottya Kiss
Eman Sabour
Farhaan Khan
Guershom Kitsa
Gurpreet Singh
Hyaeinn Lee
Hyunsoo Park
James Mangar
Jereshan Varathalingam
Jim Kurt Ereño
Jocelyn Squires

John Leko
Josh Mou
Jovia Ann Johnson
Judy Abdelsalam
Kira Phillips
Komal Sharma
Lisa Shi
Luchen Guo
Malika Kaliyeva
Menvin Peria
MirPouria Zarrabi
Natasha Roy
Nicholas Leblanc
Nuvaira Tahir
Ola Haroun
Prachi Powale
Priyank Bhatt
Priyanshi Modi
Ramy Bakir
Ran (Bonnie) Li
Reem Waleed
Rysa Braganza
Saba Alizadeh Paraghaj
Sabila Patel
Salma Bokhari
Sara Bakaj
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2022 Annual Report Highlights Summary | Trent Society of Architects (TRENT)

Key activities of 2022 and initiatives of the Trent Society of Architects include:

Due to the unfortunate events that have happened this past two years, the Society has not been able to meet in person collectively. However, the virtual world has been our friend. Communicating has been helpful to society members for updates from the OAA, webinars for continuous education, and assistance to one another when needed.

In the past year, we have had a small amount of members join the Society with various others interested in joining. That will bring the TSofA over 20 members. Our society engagement has been slow over the year, but still maintaining contact via e-mail involving learning opportunities, and RFP alerts, etc. Our Society held the annual President's Dinner virtually, having members from the Ottawa Society of Architects.

Matthew Philip, Trent Society of Architects Chair, will be retiring his position early this year and has reached out to fellow society members for interests in becoming Chair prior to his transition.

We will continue to provide our members with learning opportunities and potentially organize a few community events once the pandemic is over.

Matthew Z. Philip
Lic. Tech. | OAA | LFA
Chair, Trent Society of Architects

2022 Annual Report

This year 2022 has been filled with meaningful initiatives for the WRSA. We continued our efforts in community engagement, support, and outreach in various new ways, as well as further developed ongoing initiatives.

Community engagement this past year included participation in Open Streets Windsor and the Windsor International Film Festival, as well as hosting public tours.

This year's participation in Open Streets was our 6th year participating in this event. With two tent locations set up at both ends of the route, this event allows us to promote awareness of the field of architecture, and increase our presence and visibility in the community. Our participation allows us to engage with the public in a way that shows our commitment to the community as whole, including buildings, streetscaping, and planning, while also highlighting our desire to help make urban spaces special and memorable.



Our engagement with the community continued with the support of the Windsor International Film Festival (WIFF), thanks to the OAA's Special Project Funding received in January 2022.



This year's 'Spotlight on Architecture' films included topics of sustainability, inclusion/accessibility, historic architecture, and design. This was the first year WIFF returned to usual operations post-Covid, and we are proud to be a support of events in the downtown core.

We are proud that WIFF has recognized the WRSA for our efforts in supporting WIFF and the downtown.

An event hosted by the WRSA this year was public tours of Windsor's Masonic Temple and Capitol Theatre. This event was well-attended by not only member architects, interns, associates, and students, but also members of the public as well with an interest in learning about the architecture and heritage of the city.



As part of our mandate for education and outreach to youth, we participated in various initiatives this year to support this, in part thanks to special funding received from the OAA. This included the United Way's "On Track To Success" program. On Track to Success is a poverty reduction strategy that strives to alleviate barriers for children who are living in low-income families by providing extensive wrap around services, supporting them in their learning and development. OTTS consists of four main program elements, academic, social mentoring, career mentoring and financial assistance of the student. A major component of the program is it strives to connect classroom learning with workplace applications and experiential learning experiences. Our partnership with the United Way allowed the



WRSA to sponsor and mentor a student that is interested in a career in architecture and also expand our own WRSA education initiation.

Thanks for special project funding provided by the OAA, we were also able to provide support for the Bike Windsor-Essex Winter Wheels initiative. This program demonstrates our promotion of sustainable forms of transportation and to encourage density along with alternate forms of development. Furthermore, we also hosted a bike tour of the Walkerville and Ford City areas of Windsor, leading a group of cyclists through neighbourhoods and providing information and guidance on the architecture.

Another initiative in 2022 included the creation of a collection of children's reading materials at a local branch of the Windsor Public Library on the topic of architecture. Through 40 titles, such as *Roberto the Insect Architect*, *The World Is Not a Rectangle*, *The LEGO Architect*, *The Girl's Guide to Building a Fort* and *How Cities Work*, Windsor kids can explore ideas of architecture, design, neighbourhoods and urban planning.

Our outreach to the youth in our community continued with presentations being made to local high school career classes to provide some awareness about the field of architecture and what a career path in architecture may look like. These presentations were held in the spring and fall by the leader of our Education Subcommittee.



Thanks to further special project funding, we were able to further build upon initial research findings on the history of our Society. This additional funding allowed up to hire the same architectural researcher with a special interest in architecture to continue her research into further decades. This research uncovered a large amount of history from the year 1939 until 1960, includes information on local architects of the time, society chairs, local projects, and topics of interest. This information is being presented over the course of 2023 via our social media channels, and we are working on the creation of adding a history page to our website that will include detailed information found to-date.



This past year we have continued an increased presence on social media presence, and have continued to receive comments from many in the community that they recognize and appreciate the information we provide. We look forward to continuing this and all our ongoing initiatives in 2023.

Suzanne Stiers, M.Arch., OAA,
Architect
Chair, Windsor Region Society of Architects